



DINARA

NADZHANOVA

MUSIC OF CHOPIN AND LISZT



DE 1041

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DINARA NADZHAFOVA, PIANIST

FRANZ LISZT (1811–1886)

- 1 Hungarian Rhapsody No. 2 in C-sharp Minor (8:50)
- 2 Sonetto 123 del Petrarca (Années de Pèlerinage, Deuxième Année: Italie) (7:19)
- 3 Valse Oubliée No. 1 in F-sharp Minor (2:59)
- 4 Liebestraum No. 3 in A-flat Major (4:46)
- 5 Hungarian Rhapsody No. 6 in D-flat Major (7:03)
- 6 Transcendental Étude No. 5 in B-flat Major, *Feux follets* (3:41)

FREDERIC CHOPIN (1810–1849)

Twelve Études, Op. 10

- 7 Étude No. 1 in C Major (1:53)
- 8 Étude No. 2 in A Minor (1:16)
- 9 Étude No. 3 in E Major "Tristesse" (4:25)
- 10 Étude No. 4 in C-sharp Minor (1:58)
- 11 Étude No. 5 in G-flat Major "Black Key" (1:43)
- 12 Étude No. 6 in E-flat Minor (4:03)
- 13 Étude No. 7 in C Major (1:31)
- 14 Étude No. 8 in F Major (2:17)
- 15 Étude No. 9 in F Minor (2:06)
- 16 Étude No. 10 in A-flat Major (2:16)
- 17 Étude No. 11 in E-flat Major (2:52)
- 18 Étude No. 12 in C Minor "Revolutionary" (2:38)

Total Playing Time: 63:37

Dinara Nadzhafova was born in Kharkov in 1989, and began music lessons at age five. In 1996 she became a student at a special music boarding school in Kharkov, at the same time winning a scholarship from the President of the Ukraine. In 2001 she continued her studies at the Moscow Conservatory's Central Music School, an educational establishment for exceptionally gifted children. There, she studied with Professor Valery Piassetski, an Honored Artist of Russia.

Ms. Nadzhafova has won such competitions as the Usty-on Laba International Competition (First Prize, 1997), Vladimir Krainev International Competition of Young Pianists (First Prize, 1998), Third International Competition of Young Pianists "Seiler" (First Prize, 2003), Fifth International Tchaikovsky Competition for Young Pianists (Second Prize, 2004), and the Twelfth Eurovision International Competition (Lucerne, 2004). She is a scholar of the Vladimir Krainev Charitable Fund, and Laureate of the Eighth Moscow International Festival of young soloists (2002).

She has taken part in many international festivals: "Visiting Aivazovskii" (Feodosia, 1997, 1998, 2000), "Music is Our Home" (Kharkov, 1998, 1999, 2000), "Rachmaninov and Ukrainian Culture" (Kharkov, 1998), Lutzenko Festival (Kharkov, 1997, 1999), "New Names of Young Ukrainian Stars" (Kiev, 1998, 2000), "New Names of the Crimea" (Yalta, 1998), "Vladimir Krainev Invites" (Kiev, 1999, Klin, Moscow, Kiev, 2000), "From Heart to Heart" (Malaysia, 1999), Rheingau Musical Festival (Germany, 2002), 24th Festival International for Piano "La Roque d'Anthéron" (2004), and others.

Ms. Nadzhafova has appeared with such orchestras as the Moscow Symphony Orchestra, Kiev State Philharmonic Society, Kharkov Youth Philharmonic Society, and the Kazan Philharmonic Society. She has been the recipient of the Guzik Foundation Awards program since 2005, and has toured under the Foundation's auspices to San Francisco, Chicago, New York, Boston, Miami, and Houston.

Each year, music schools throughout Russia groom their finest students to compete for scholarships granted by the **Guzik Foundation Scholarship Program**. Of these young virtuosi, the cream of Russian talent, 100 receive scholarship grants. From the 100 scholarship winners, an elite handful of young artists is then chosen for the **Guzik Foundation Awards**. The Award winners become musical ambassadors, showcased in Europe and the U.S., including Paris, Moscow, New York, San Francisco, Chicago, Boston, Miami and Houston.

The unique Guzik Foundation Scholarship and Award programs are funded by Russian émigré and California resident Nahum Guzik. Mr. Guzik is a high-tech pioneer, who founded Silicon Valley's Guzik Technical Enterprises in 1982. His visionary scope and philanthropic commitment have brought to life a remarkable mission to encourage deserving young talent in Russia.

The children who compete in the Guzik Foundation programs generally come from

families of meager resources, often single-parent households living in poverty. However, achievement in music remains an enduring Russian tradition. These young people have not only trained rigorously from early childhood, but are also nourished from the deep well of Russian musical soul. The Guzik Foundation Award Winners usually range in age from 15 to 20; many have already won a number of competitions in Russia.

The directors of the Guzik Foundation Scholarship and Award Programs are Russian pianist Svetlana Gorshevskaya, a member of the music staff at San Francisco Opera for over 20 years; and American pianist/conductor Constantine Orbelian, celebrated Music Director of the Moscow Chamber Orchestra and the Philharmonia of Russia.

Other Guzik Foundation winners also appearing on Delos are cellist Alexandre Bouzlov (DE 3350) and pianist Andre Gugnin (DE 3366).

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P.O. Box 343, Sonoma, California 95476-9998
(800) 364-0645 • (707) 996-3844
contactus@delosmusic.com • www.delosmusic.com
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