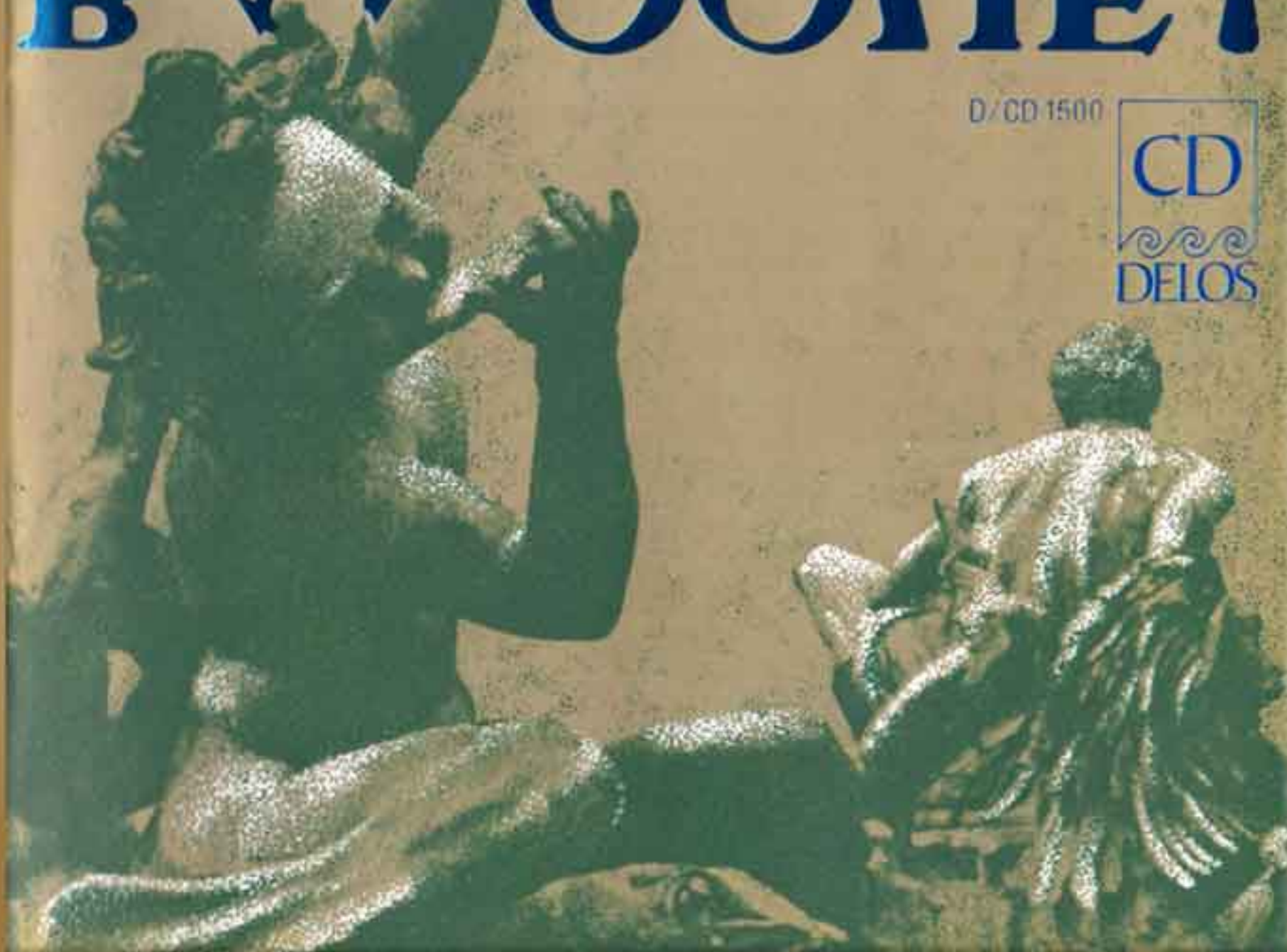


BAROQUE! BACH

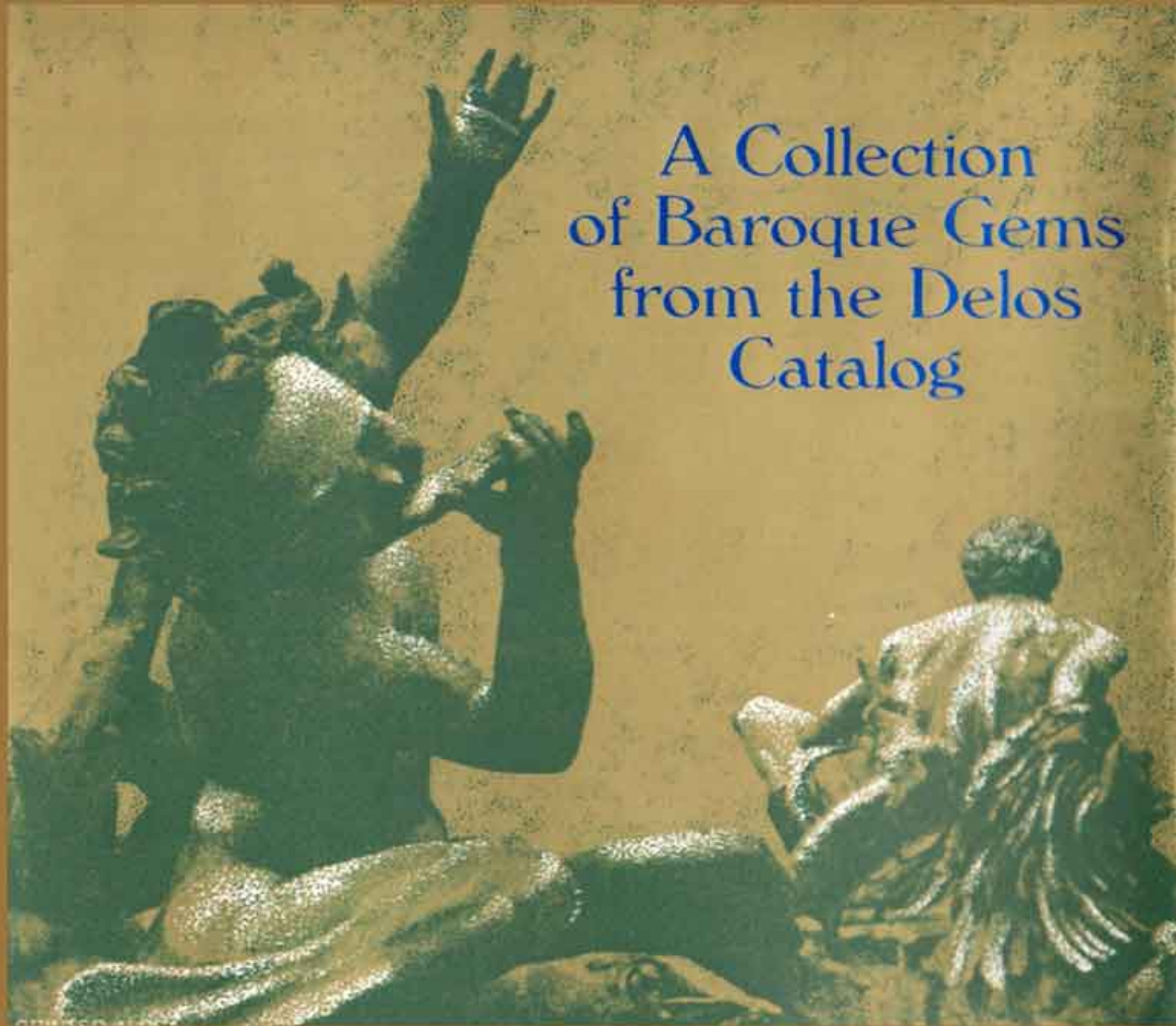
D/CD 1500



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A Collection
of Baroque Gems
from the Delos
Catalog



DELOS BAROQUE COMPACT DISC SAMPLER

D/CD 1500

A Concert Length compact disc (72:08)

- 1 VIVALDI: THE FOUR SEASONS - Autumn, I : Elmar Oliveira, Violin / Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3007) [4:35]
- 2 M. ALBENIZ: SONATA IN D : Susann McDonald, Harp (D/CD 3005) [1:25]
- 3 HANDEL: WATER MUSIC SUITE I in F - (Allegro) Andante : Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3010) [7:09]
- 4 J. S. BACH: AIR ON THE G STRING : The Yale Cellos / Aldo Parisot / (D/CD 3041) [4:55]
- 5 BUXTEHUDE: FUGUE IN C MAJOR (GIGUE), BuxWV 174 : Robert Noehren, Noehren Organ of the First Unitarian Church of San Francisco (D/CD 3023) [3:02]
- 6 J. S. BACH: RICETTI GRAMEZZA (Non sa che sia dolore) : Arleen Auger, Soprano / Gerard Schwarz, conductor / Mostly Mozart Orchestra (D/CD 3026) [5:55]
- 7 G. GABRIELI: CANZONE PER SONARE PRIME A 5 : The American Brass Quintet (D/CD 3003) [3:06]
- 8 J. C. OLEY: MACH'S MIR, GOTT, NACH DEIM DEINER GÜT'), WIE SCHÖNE LEUCHT DER MORGENSTERN : David Britton, John Brombaugh Organ (D/CD 1000) [3:11]
- 9 PURCELL: SUITE FROM THE FAIRY QUEEN (I) - Prelude, Largo, Fairies' Dance/Haymaker's Dance, Rondeau : The Folger Consort (D/CD 1003) [5:57]
- 10 SANZ: DANCES FROM SUITE ESPANOLA : Celedonio Romero, Guitar (D/CD 1005) [6:36]
- 11 D. SCARLATTI: TWO SONATAS : Malcolm Hamilton, Harpsichord (D/CD 1001) [5:11]
- 11.1 SONATA IN E MAJOR (LONGO 23) : [2:42]
- 11.2 SONATA IN C MAJOR (LONGO 104) [2:29]
- 12 BALBASTRE: NOEL (excerpt) : Robert Noehren, Pilzecker Organ of the Church of St. Jude, Detroit, Michigan (D/CD 3046) [3:11]

continued on inside back page

3000 series

The Delos Catalog of Original Digital Recordings **DDD**

DELOS 3000 SERIES - Quality classical digital recordings.

D/CD 3001 HAYDN / HUMMEL TRUMPET CONCERTOS

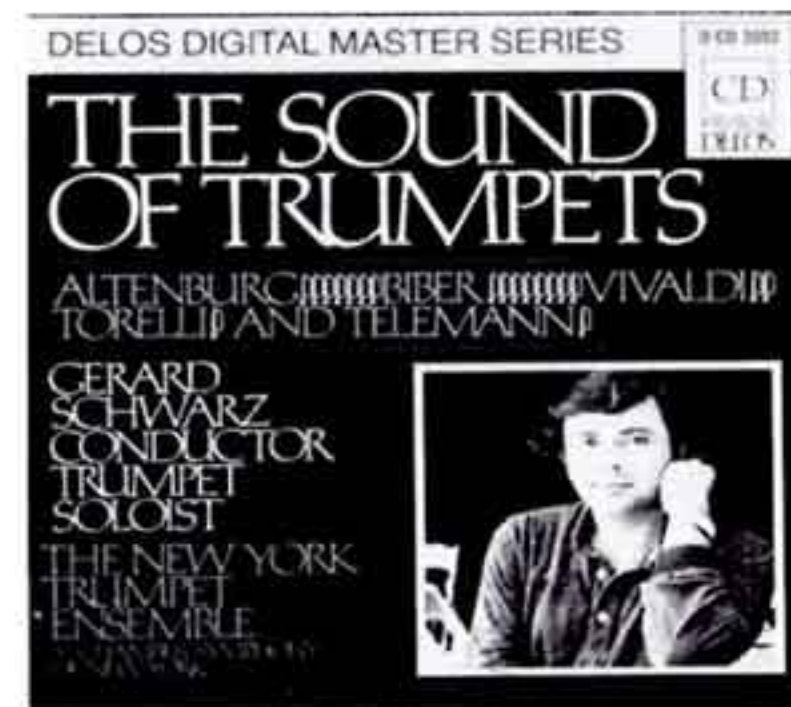
Gerard Schwarz, Conductor and Trumpet Soloist / Y Chamber Symphony of New York : "both in engineering and in the treatment of the instrument, the Schwarz record of the concertos has no peer." *High*



Fidelity

D/CD 3002 THE SOUND OF TRUMPETS
Altenburg, Vivaldi, Biber, Torelli,
Telemann : Gerard Schwarz, Conductor
and Trumpet Soloist / The New York
Trumpet Ensemble / Y Chamber
Symphony of New York : Record of the
Year Award, *Stereo Review* : "an audiophile's dream come true, as well as offering a staggering display of technical virtuosity and musical sophistication".
The New York Times

D/CD 3003 AMERICAN BRASS QUINTET

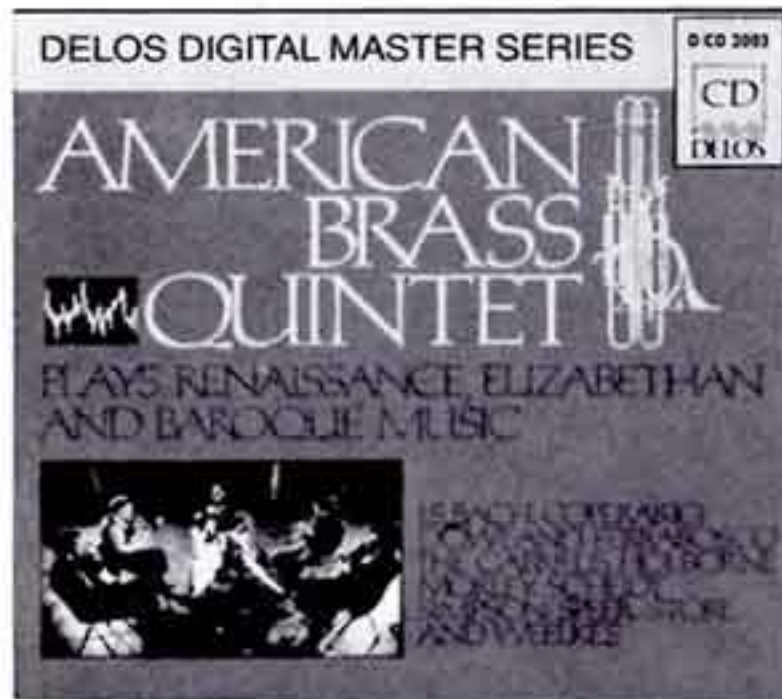


Bach, G. & A. Gabrieli, Scheidt, Speer, Storl, Coperario, Ferrabosco, Morley, Holborne, Weelkes, Simpson, Dowland : "brilliantly played and superlatively recorded. You can't get a truer or more coruscating brass sound on records than this." *Stereo Review*

D/CD 3004 RAVEL QUARTET IN F / BARTOK QUARTET No. 3
Sequoia String Quartet : "an evanescent digital recording of amazing lucidity that sets new standards in the reproduction of chamber music". *The New York Times*

D/CD 3005 THE WORLD OF THE HARP
Salzedo, Albeniz, Watkins, Ortiz, Francisque, Tournier, Debussy, Zabel, Alvars, Grandjany : Susann McDonald - Concert, Paraguayan and Irish Harps : "Nothing short of mesmerizing." *Billboard*

D/CD 3006 WATER MUSIC OF THE IMPRESSIONISTS
Carol Rosenberger, Bösendorfer Imperial Grand Piano / Debussy, Ravel, Liszt, Griffes : *Gramophone Critic's Choice / Billboard All Time Great Recordings* : "defines the state of the art in piano recordings." *Digital Audio*



D/CD 3007 VIVALDI: THE FOUR SEASONS

Elmar Oliveira, Solo Violin / Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra : A superb recording, one that has to be unique in phonographic history." *The New Records*

D/CD 3009 BEETHOVEN: SONATA OP. 57 (APPASSIONATA) / SONATA OP. 111

Carol Rosenberger, Bösendorfer Imperial Grand Piano : "A splendid, large-scale recording. Carol Rosenberger is a formidable talent, and her performance of these Beethoven piano sonatas is powerful

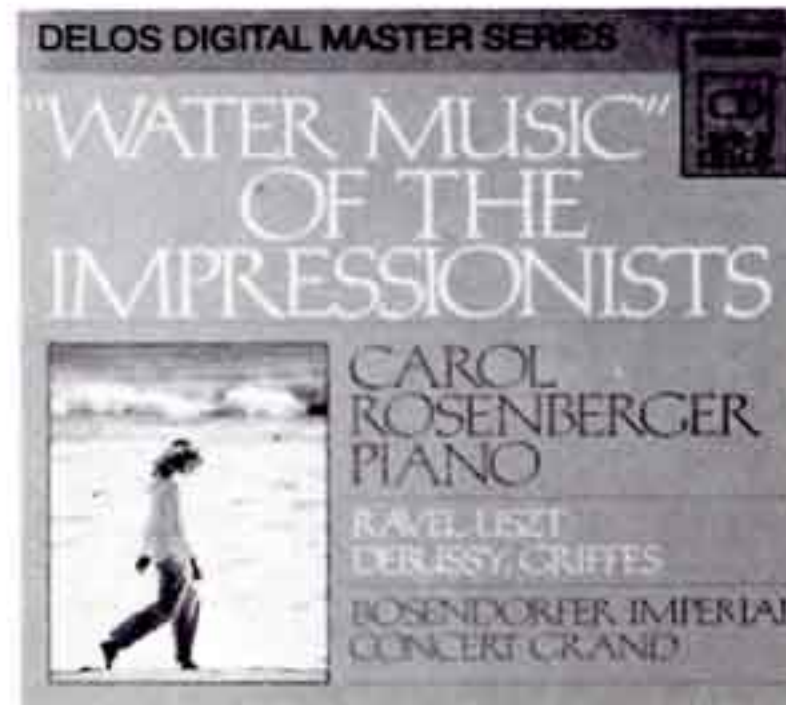
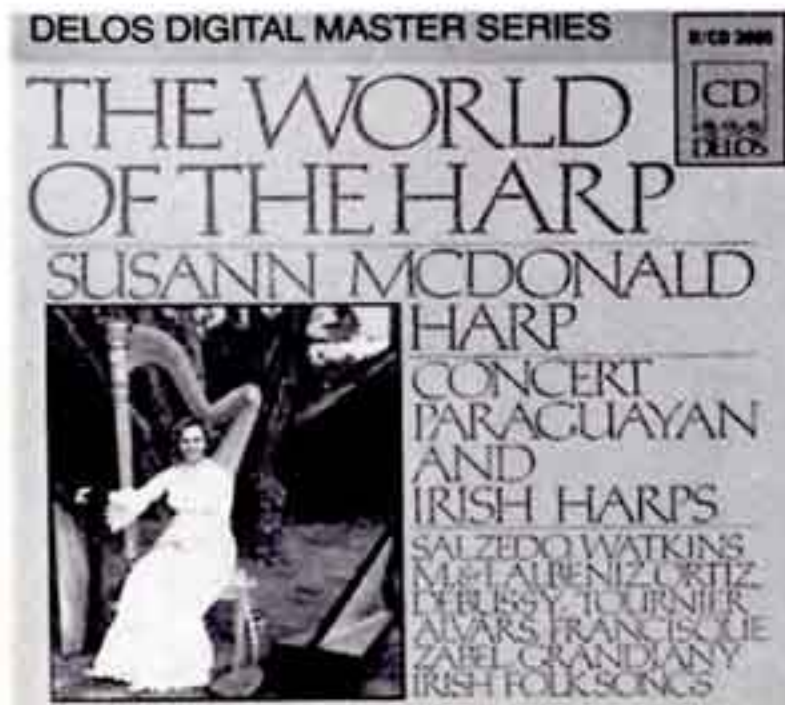
and intense." *Audio*

D/CD 3010 HANDEL: WATER MUSIC (Complete)

Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra : "a magnificent feat of orchestral playing . . . The recording is brilliant, warm, and above all clear." *Ovation*

D/CD 3011 DVORAK: SERENADE IN E / NOTTURNO / SILENT WOODS

Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra : "This is one of the most delightful Compact Discs to come along so far. If you don't like it,



you probably just don't like music."

Digital Audio

D/CD 3012 MOZART: SYMPHONIES No. 40 and 41 (JUPITER)

Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra : "one of America's finest chamber orchestras with a well-known and rising star in the American conducting world . . . the recorded sound by Delos was the cleanest that this listener has ever experienced."

High Performance Review

D/CD 3013 BEETHOVEN: PROMETHEUS OVERTURE / SYMPHONIES No. 1 AND 8

Gerard Schwarz, Conductor / London Symphony Orchestra / Los Angeles Chamber Orchestra : Gerard Schwarz, in these vital and compelling performances, demonstrates why he is in such demand as "America's fastest rising conductor".
(Musical America).

D/CD 3015 TCHAIKOVSKY SYMPHONY No. 5

Eugene Ormandy, Conductor / The Philadelphia Orchestra : "the finest of Ormandy's many recorded versions of the Fifth." *Ovation*

D/CD 3016 TCHAIKOVSKY SYMPHONY

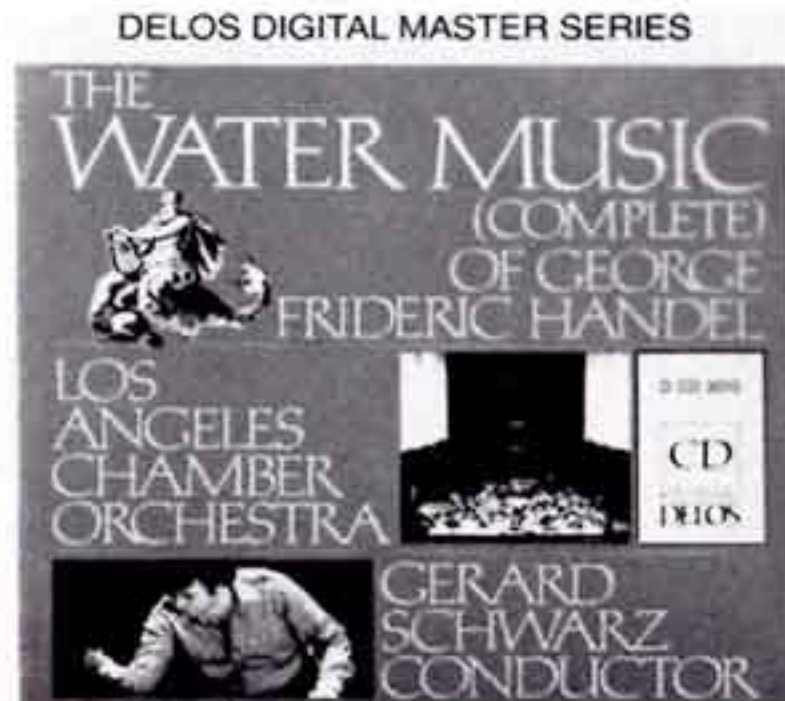


No. 6 IN B MINOR (PATHETIQUE)
Eugene Ormandy, Conductor / **The Philadelphia Orchestra** : "will tax the limits of your playback system, if not your belief that such sound couldn't be reproduced in your own listening room."
Digital Audio

D/CD 3017 BEETHOVEN SYMPHONY No. 6 (PASTORALE)
Gerard Schwarz, Conductor / **Y Chamber Symphony of New York** : "may be counted among the smashing successes . . . a wholly delightful musical experience." *High Performance Review*

D/CD 3018 SCHUBERT: SONATA IN B FLAT D. 960 / IMPROMPTUS OP. 90 *
Carol Rosenberger, Bösendorfer Imperial Concert Grand Piano. Concert Length. A recent *Los Angeles Times* review remarks that Rosenberger's "beauteous and handsomely polished" performance of this sonata "allowed Schubert's deceptive simplicity to make its deepest and most poignant mark".

D/CD 3019 BEJUN
Handel, Schubert, Brahms, Britten :
Bejun Mehta, Boy Soprano / David Shifrin, Clarinet / Carol Rosenberger, Piano / Principals of the Los Angeles



Chamber Orchestra : Debut Artist of the Year Award, *Ovation* : "an astonishing recital . . . a voice of freshness and sweet beauty. . ." *Stereo Review*

D/CD 3020 MOZART: CLARINET CONCERTO K.622 / CLARINET QUINTET K.581

David Shifrin, Clarinet / Gerard Schwarz, Conductor / Mostly Mozart Orchestra / Chamber Music Northwest: Ida Kavafian, Violin / Theodore Arm, Violin / Toby Appel, Viola / Fred Sherry, Cello. Concert Length. A superb first recording of the Mozart Clarinet Concerto in its original

version. The clarinet world's newest star, David Shifrin, has had a special clarinet built to play the low notes Mozart wrote for the instrument of his time.

D/CD 3021 STRAVINSKY: A SOLDIER'S TALE / SHOSTAKOVICH: PIANO CONCERTO No. 1 / PROKOFIEV: CLASSICAL SYMPHONY

Gerard Schwarz, Conductor / Carol Rosenberger, Piano / Stephen Burns, Trumpet / Los Angeles Chamber Orchestra : " the LACO playing a trio of early-20th century classics with demonic virtuosity under Gerard Schwarz's baton, abetted by superb solo contributions in the



Shostakovich from Carol Rosenberger and Stephen Burns . . . a wonderful CD . . ." *New York*

D/CD 3022 LISZT: SONATA IN B MINOR / SONNETTI DEL PETRARCA / APRES UNE LECTURE DU DANTE

John Browning, Piano. Concert Length (71:45) : "seriousness of purpose and depth of poetry . . . Browning is to be especially congratulated . . . a superb recording."
Ovation

D/CD 3023 BUXTEHUDE: ORGAN MUSIC

Robert Noehren playing the Noehren

Organ, First Unitarian Church, San Francisco, California : The companion recording to Robert Noehren's Bach album (D/CD 3028). Here, Noehren plays an organ which he built.

D/CD 3024 MOZART / BEETHOVEN: QUINTETS FOR PIANO AND WINDS *

Allan Vogel, Oboe / David Shifrin, Clarinet / Robin Graham, Horn / Ken Munday, Bassoon / Carol Rosenberger, Piano. These four superb wind players have been responsible for some of the "dazzling, virtuoso" wind playing on previous Delos CD's. Here they join pianist Carol Rosenberger for lively and lyrical



performances of the two great masterpieces for piano and winds.

D/CD 3025 BRAHMS: SONATAS OP. 120 FOR CLARINET AND PIANO / SCHUMANN: FANTASY PIECES OP. 73. *

David Shifrin, Clarinet / Carol Rosenberger, Piano. Two favorite Delos artists team up to perform the two favorite Brahms duets for clarinet and piano, and, as a bonus, the lovely Schumann set as well.

D/CD 3026 BACH / HANDEL ARIAS
Arleen Auger, Soprano / Gerard Schwarz, Conductor / Mostly Mozart

Orchestra : Concert Length (73:35) : "extraordinary vocal agility, impeccable diction, gorgeous tone color . . . one of the finest recordings I've come across in months." *High Fidelity*

D/CD 3027 BEETHOVEN: PIANO CONCERTO No. 4 / SYMPHONY No. 5
Carol Rosenberger, Piano / Gerard Schwarz, Conductor / London Symphony Orchestra : Concert Length (70:02) : Carol Rosenberger's playing is poetic in many passages as it is brilliant in others . . . the piano itself is exceptionally well recorded . . . remarkably impressive." *Gramophone*



**D/CD 3028 J. S. BACH:
MASTERWORKS FOR ORGAN**

Robert Noehren, organist, playing the Rieger organ in the Pacific Union College, Angwin, California. Concert Length (69:42) : "some of the most brilliant and inspired performances of Bach you'll ever hear, and a carefully recorded and engineered sound."
Trax

D/CD 3029 LOVE SONGS *

Arleen Auger, soprano / **Dalton Baldwin**, piano : Great love songs from around the world, representing a wide range of styles and languages.

D/CD 3030 NIGHT MOODS *

Debussy, Faure, Granados, Griffes, Liszt, Chopin : **Carol Rosenberger**, Bösendorfer Imperial Grand Piano : Concert Length. This sensuous and atmospheric piano album is the perfect sequel to Rosenberger's "justly famous" (*Audio*) *Water Music of the Impressionists* (D/CD 3006).

**D/CD 3031 THE BEETHOVEN STRING
QUARTETS (Vol. I) ***

Quartet in G Major, op. 18 no. 2 /
Quartet in D Major, op. 18 no. 3 /
Quartet in C Minor, op. 18 no. 4



**D/CD 3032 THE BEETHOVEN STRING
QUARTETS (Vol. II) ***

Quartet in F Major, op. 18 no. 1 /
Quartet in B-Flat Major, op. 18 no. 6

**D/CD 3033 THE BEETHOVEN STRING
QUARTETS (Vol. III)**

Quartet in F Major, op. 59 no. 1 "Razumovsky"
Quartet in A Major, op. 18 no. 5

**D/CD 3034 THE BEETHOVEN STRING
QUARTETS (Vol. IV)**

Quartet in E Minor, op. 59 no. 2 "Razumovsky"
Quartet in F Minor, op. 95 "Serioso"
"Harp"

**D/CD 3035 THE BEETHOVEN STRING
QUARTETS (Vol. V)**

Quartet in C Major, op. 59 no. 3
"Razumovsky"
Quartet in E-Flat Major, op. 74 "Harp"

**D/CD 3036 THE BEETHOVEN STRING
QUARTETS (Vol. VI) ***

Quartet in E-Flat Major, op. 127
Quartet in B-Flat Major, op. 130

**D/CD 3037 THE BEETHOVEN STRING
QUARTETS (Vol. VII) ***

Quartet in C-Sharp Minor, op. 131
Quartet in F Major, op. 135

D/CD 3038 THE BEETHOVEN STRING



QUARTETS (Vol. VIII) *

Quartet in A Minor, op. 132 / Grosse Fuge in B-Flat Major, op. 133

The Orford String Quartet : Concert Length Compact Discs : available singly : In the mind of the connoisseur, Canada's great Orford Quartet is almost synonymous with "magnificent Beethoven". The Orford brings greater than ever artistic riches to this new Beethoven cycle recorded with superb sound.

D/CD 3040 WAGNER: MUSIC FROM GÖTTERDÄMMERUNG / DAS RHEINGOLD / DIE MEISTERSINGER / TANNHÄUSER

Gerard Schwarz, conductor / The Seattle Symphony : Concert Length (68:52) : America's famous Wagner orchestra makes its compact disc debut in a spectacular recording which truly captures the Wagner orchestral dimension in digital sound.

D/CD 3041 BACH / BACHIANAS *
Bach: Chaconne; Air on the G String, etc. / Villa-Lobos: Bachianas Brasileiras No. 1; Bachianas Brasileiras No. 5 : The Yale Cellos / Aldo Parisot, conductor / Arleen Auger, soprano : Concert Length.



D/CD 3042 THE YALE CELLOS PLAY FAVORITES *

Albinoni, Pachelbel, Handel, Rachmaninoff, Vivaldi, Veracini, Popper, Joplin : Aldo Parisot, conductor : Concert Length.

Young cello virtuosi from all over the world congregate at Yale University to study with the great Brazilian master, Aldo Parisot. Twenty-two of these solo-caliber cellists play their hearts out in this hauntingly beautiful recording.

D/CD 3043 MESSIAEN: QUARTET FOR THE END OF TIME / BARTOK:

J.S. BACH
Toccata and Fugue in D minor, BWV 565
Invention No. 1 in C major, BWV 999
Prelude and Fugue in E major, BWV 532
Fantasia and Fugue in G minor, BWV 542

ROBERT NOEHRN
The Rieger Organ of Pacific Union College Church

CONCERT LENGTH 70 minutes

DELOS

CONTRASTS

Chamber Music Northwest: David Shifrin, clarinet / Ik-Hwan Bae, violin / Warren Lash, cello / William Doppmann, piano : Concert Length (62:54) : The *New York Times* commented about a recent New York appearance of this group, that "they played with passion, finesse, virtuosity and a warm collegiality."

D/CD 3044 RACHMANINOFF: SONATA IN B MINOR / FAVORITE PRELUDES AND ETUDES-TABLEAUX / MOMENT MUSICAL / DAISIES

John Browning, piano : Concert Length (74:29) : A fitting sequel to Browning's

BEETHOVEN

The Complete Quartets

THE ORFORD STRING QUARTET

Volume V
Opus 59, No. 3/Opus 74

DELOS

- OPUS 18, NO. 1
- OPUS 18, NO. 2
- OPUS 18, NO. 3
- OPUS 18, NO. 4
- OPUS 18, NO. 5
- OPUS 18, NO. 6
- OPUS 59, NO. 1
- OPUS 59, NO. 2
- OPUS 59, NO. 3
- OPUS 74
- OPUS 95
- OPUS 127
- OPUS 130
- OPUS 131
- OPUS 132
- OPUS 133
- OPUS 135

dazzling Liszt album, this is presently the only recording of the original, uncut version of Rachmaninoff's B Minor Sonata.

D/CD 3045 ROBERT NOEHREN
PREMIERES the new D. F. Pilzecker Organ in the Church of St. Jude, Detroit, Michigan
Widor, Brahms, J. S. Bach, Alain, Hindemith, Karg-Elert, Messiaen :
Assisting artists: The Women of the Choir of Mariner's Church, / Marla Smith, violin : Concert Length (71:41)

D/CD 3046 FRANÇOIS COUPERIN:
MASS FOR PARISH USE

Robert Noehren playing the D. F. Pilzecker Organ in the Church of St. Jude, Detroit, Michigan

These first recordings of a splendid new instrument in a gorgeous cathedral setting offer a variety of music using the organ's wide range of color and timbre. Robert Noehren is the ideal musician to present definitive performances encompassing a range of musical styles from early Baroque to Messiaen.

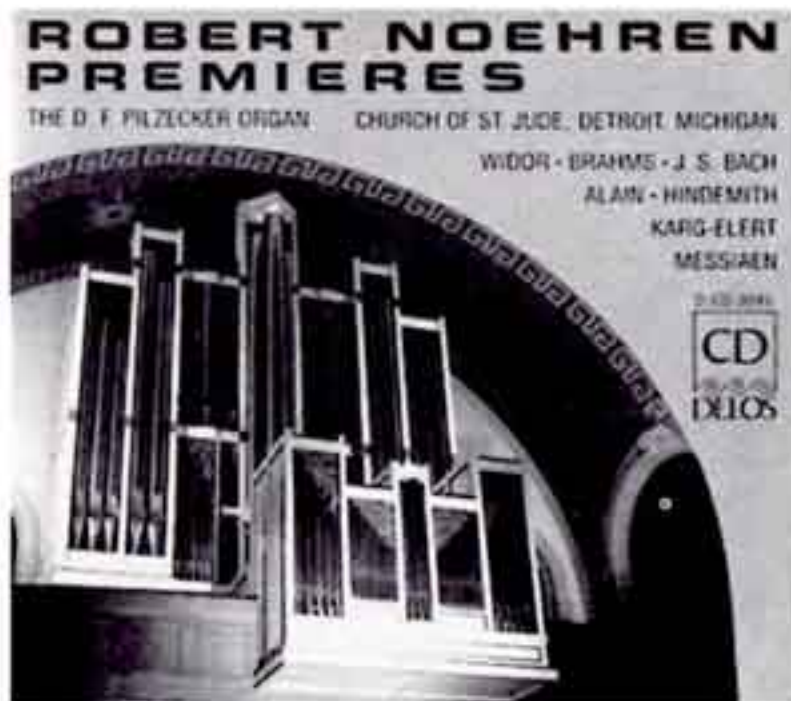
D/CD 3050 PROKOFIEV: ROMEO AND JULIET, Suites I and II / PUSHKIN WALTZ *



Gerard Schwarz, conductor / The
Seattle Symphony : Concert Length.

**D/CD 3051 STRAVINSKY: THE
FIREBIRD (Complete) / THE
NIGHTINGALE (LE ROSSIGNOL) ***
Gerard Schwarz, conductor / The
Seattle Symphony : Concert Length

These stunning discs may well set new standards in recorded orchestral sound. In their beautiful imaging, their clarity of texture and detail, they are certainly unsurpassed. The dazzling performances by Schwarz and the Seattle Symphony establish this orchestra as one of America's top ensembles.



**D/CD 3500 SOUNDSCAPES I
DELOS DIGITAL COMPACT DISC
SAMPLER VOL. I**

Concert Length (73:09)

**D/CD 3501 SOUNDSCAPES II
DELOS DIGITAL COMPACT DISC
SAMPLER VOL II**

Concert Length (72:47)

**D/CD 1500 BAROQUE BAROQUE
A Baroque Sampler : A selection of
Baroque gems from the Delos Compact Disc
Catalog (3000 series and 1000 series).**
Concert Length (72:08).



4000 series

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D/CD 4001 JOE WILLIAMS: NOTHIN' BUT THE BLUES

Joe Williams / Red Holloway / Eddie Cleanhead Vinson / Jack McDuff / Phil Upchurch / Ray Brown / Gerryck King : 14 blues classics : GRAMMY AWARD, "BEST JAZZ VOCAL", 1984 / RECORD OF THE YEAR" AWARD *Stereo Review* : "the album is simply crammed with a delicious assortment of blues, in a variety of shades, and Williams is clearly inspired by his backing." *Stereo Review*

D/CD 4002 MAVIS RIVERS: IT'S A GOOD DAY

Mavis Rivers / Matt Catingub /



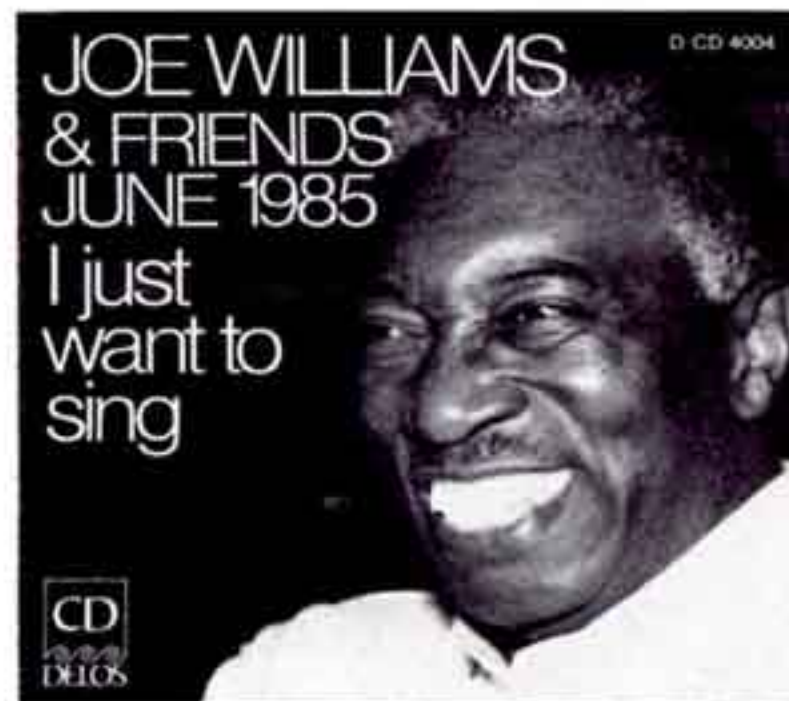
Howard Alden / Alan Broadbent / Bob Magnusson / Kevin Winard : Concert Length : "These are paradigms of how to take advantage of CD sonics with nonclassical music ... very natural-sounding, with a voice quality free from excess 'enhancement'." *Stereo Review*

D/CD 4003 BOBBY SHEW / CHUCK FINDLEY: TRUMPETS NO END
Bobby Shew / Chuck Findley / Art Resnick / John Patitucci / Sherman Ferguson : Concert Length : "The emotional message in this music jumps off the record . . . multi-faceted debut by two great trumpet talents." *Jazz Times*



D/CD 4004 I JUST WANT TO SING
JOE WILLIAMS & FRIENDS - JUNE '85
JOE WILLIAMS / Thad Jones / Eddie (Lockjaw) Davis / Benny Golson / John Collins / Jerry Peters / Norman Simmons / John Heard / Gerryck King : 13 songs : "You don't have to be a jazz lover to love *I Just Want To Sing* . In fact, if you are a classical enthusiast or a die-hard pop fan who has yet to find a jazz CD that turns you on, buy this one . . . Unbelievable sound quality" *Digital Audio*

D/CD 4005 THE MAGIC OF THE KLEZMER
Giora Feidman, clarinet / Feidman



Ensemble : The first appearance on compact disc of the "undisputed King of Klezmer", who is to Jewish soul music what Louis Armstrong was to Basin Street Blues and Ravi Shankar to India's ragas.

D/CD 4006 ESSENCE - THE TIMELESS ALL-STARS

Bobby Hutcherson / Harold Land / Curtis Fuller / Cedar Walton / Buster Williams / Billy Higgins : Concert Length (63:24). The Timeless All-Stars present new compositions written especially for this recording. Outstanding collective and individual performances display the members' deep roots in the

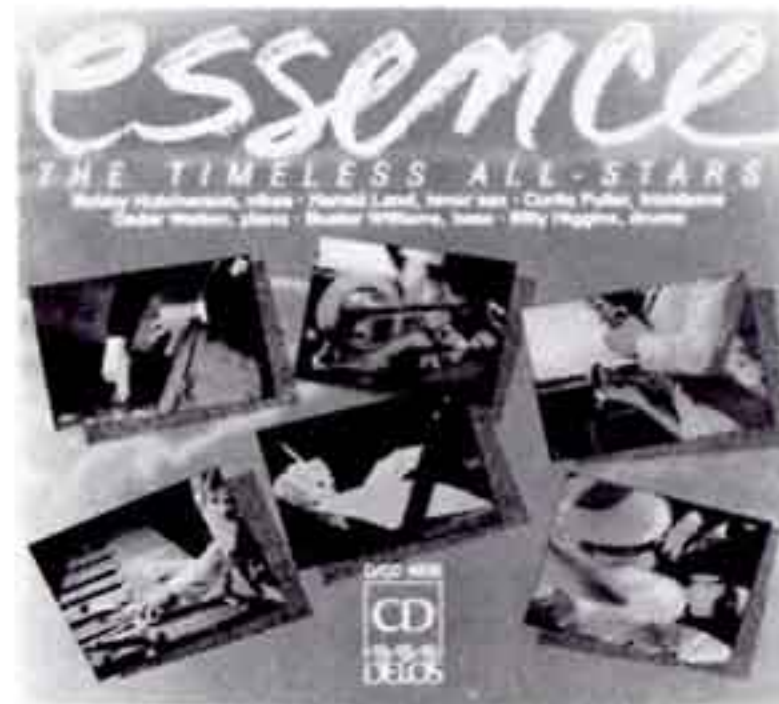
bebop and early modern jazz eras.

D/CD 4007 ART BLAKEY AND THE JAZZ MESSENGERS - FEELING GOOD

Concert Length (70:46) : The Messenger tradition continues stronger than ever with this new studio recording. The four-horn ensemble brings back the excitement of the Wayne Shorter/Freddie Hubbard days.

D/CD 4008 CEDAR WALTON PLAYS - FEATURING RON CARTER AND BILLY HIGGINS. Concert Length.

Internationally acclaimed pianist and composer Cedar Walton offers a beautiful



program of ballads and swing, accompanied by a world-class jazz orchestra.

1000 series

The Delos 1000 series represents the best of Delos' pre-digital catalog and a few very special analog projects recorded abroad during the early 1980's **AAD** or **ADD**

DELOS 1000 SERIES - Quality analog recordings

**D/CD 1001 SCARLATTI: Sonatas /
HANDEL: Suite in G Minor, Chaconne**



**Malcolm Hamilton, harpsichord /
Concert Length (72:16) : The Spanish
flavor and color of Scarlatti's sonatas
come alive in Hamilton's delightful
interpretations. This disc combines the
best of two favorite pre-digital
recordings.**

**D/CD 1002 SZYMANOWSKI: MASQUES,
ETUDES AND MAZURKAS**

**Carol Rosenberger, piano. Concert
Length (71:52) : Rosenberger gives the
evocative Impressionist sonorities their
most sensitive interpretation on this disc
which combines the best of two pre-
digital Szymanowski recordings.**



**D/CD 1003 "A DISTANT MIRROR":
MUSIC OF THE 14TH CENTURY /
SHAKESPEARE'S MUSIC**

**The Folger Consort / Concert Length
(72:54) :** A unique collection of medieval
tunes along with the best of
"Shakespeare's Music", all recorded in the
renowned Folger Shakespeare Library using
original instruments from the Smithsonian
Institute and the Yale University
Collection.

**D/CD 1004 GIULIANI: Variations on
a Theme of Handel, Grande Overture
/ SOR: Variations on a Theme of
Mozart, Sonata Op. 15, Sonata No. 2 /**



**TARREGA: Two Sisters, Maria Tango,
Recuerdos de la Alhambra :
Celedonio Romero, guitar.**

**D/CD 1005 J. S. BACH: Partita No. 2
for Violin (Arr. Romero), Suite No. 3
for Cello (Arr. Romero) / SANZ:
Suite Española / Celedonio Romero,
guitar.**

A life-time of musical devotion goes into
these performances by "poet of the guitar"
Celedonio Romero. This is the first solo
Bach recording Romero has made in years.

D/CD 1006 HINDEMITH: THE FOUR



**TEMPERAMENTS / NOBILISSIMA
VISIONE**

**Carol Rosenberger, piano / James
DePreist, conductor / The Royal
Philharmonic Orchestra :** "Full of
grandeur and eloquence . . . unsurpassable
sonics . . . belongs in every self-respecting
collector's library." (*Fanfare*) The most
popular of Delos' pre-digital recordings
sounds even better on CD.

D/CD 1007 SAXOPHONE COLORS

**Eugene Rousseau, saxophone / Hans
Graf, piano / Bach, Debussy, Villa-
Lobos, Gershwin, Heiden, Feld, Orrego-
Salas. Concert Length :** Today's foremost

classical saxophonist makes his first
appearance on compact disc,
demonstrating the astonishing versatility
of the saxophone and its variety of colors
and dynamics.

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Concert Length Compact Discs contain
over an hour of music.



- 13 **HANDEL: IF GOD BE FOR US : Bejun Mehta, Boy Soprano /
Principals of The Los Angeles Chamber Orchestra (D/CD
3019) [3:30]**
- 14 **BACH: TRIO SONATA NO. 5 IN C MAJOR, S. 529, I :
Robert Noehren, Organ of the Pacific Union College Church
(D/CD 3028) [5:54]**
- 15 **VIVALDI: TRUMPET CONCERTO IN C MAJOR : Gerard Schwarz,
Trumpet Solo and Conductor / New York Trumpet Ensemble/
Y Chamber Symphony of New York (D/CD 3002) [7:23]**

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