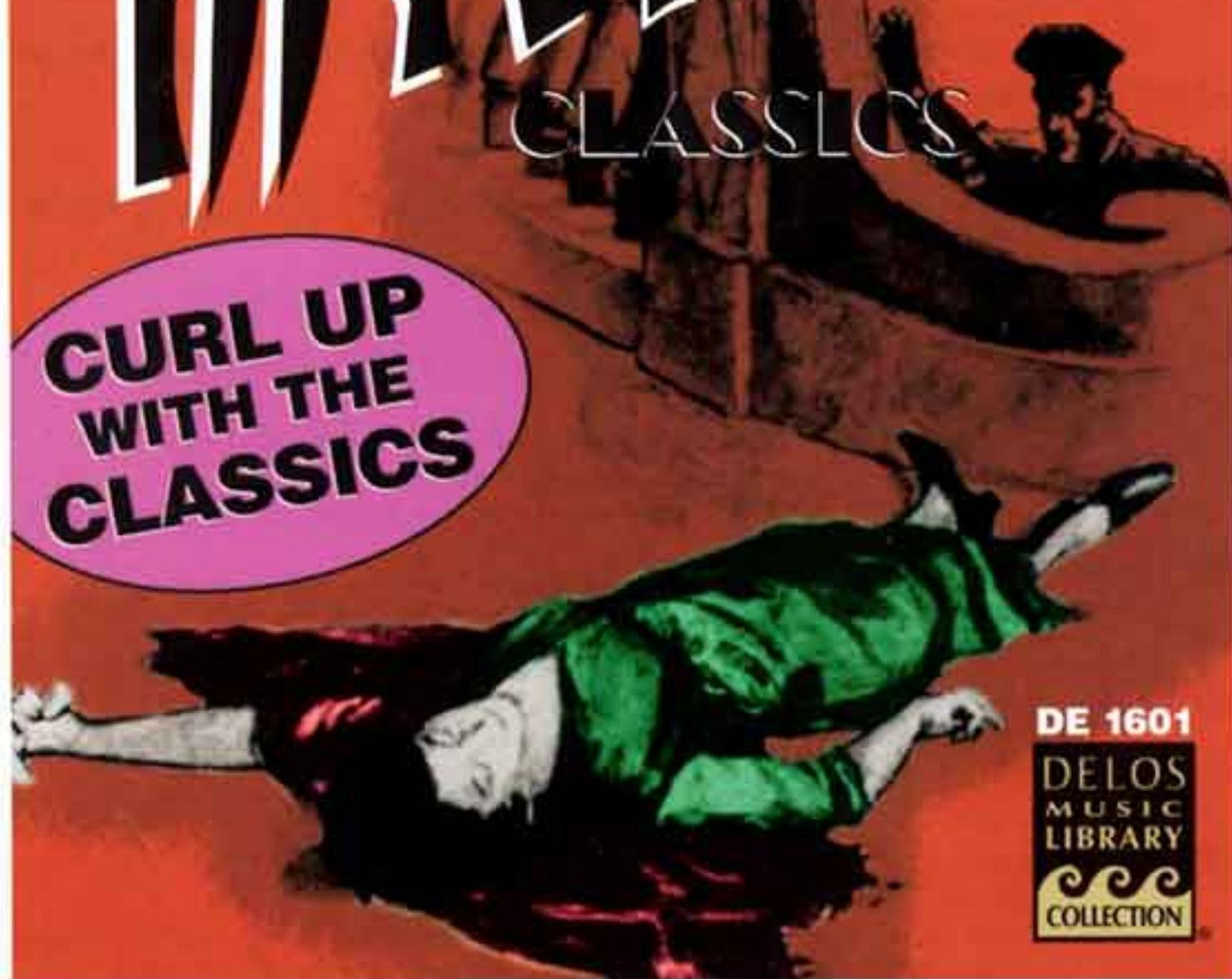


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Music is an invitation to explore a particular terrain, experience a certain mood or even take part in an adventure. When composers provide programmatic titles for their compositions, that terrain, mood or adventure comes to life perhaps more readily than when the score is without such signposts. We have, therefore, added descriptive titles to some of the works collected here in order to guide the listener along paths that seem to have a common destination: a place where truth is veiled in mystery. As you listen to this music, then, you may find yourself atop a rocky precipice. You may find that your emotions are inexplicably mercurial or that your mind has taken adventurous flight. Pause and reflect, but be cautioned: "things are not always what they seem," as Miss Marple has often observed.

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Mystery Classics

CHAPTER 1

The Phantom at the Organ

BACH: Toccata in D Minor (2:55)

Robert Noehren, organ

from BACH: GREAT ORGAN WORKS • DE 3028

CHAPTER 2

Vale of Dreams

GRIFFES: Vale of Dreams (2:53)

Gerard Schwarz, conductor • Seattle Symphony

from THE MUSICAL FANTASIES OF CHARLES GRIFFES AND DEEMS TAYLOR • DE 3099

CHAPTER 3

Night Winds

GRIFFES: Night Winds (1:37)

Gerard Schwarz, conductor • Seattle Symphony

from THE MUSICAL FANTASIES OF CHARLES GRIFFES AND DEEMS TAYLOR • DE 3099

CHAPTER 4

In the Dark of Night

STRAVINSKY: The Firebird – Introduction (2:32)

Gerard Schwarz, conductor • Seattle Symphony

from STRAVINSKY: THE FIREBIRD (complete) • Song of the Nightingale • DE 3051

CHAPTER 5

The Evil Sorcerer

STRAVINSKY: The Firebird – Dance of Kashchei's Retinue (4:59)

Gerard Schwarz, conductor • Seattle Symphony

from STRAVINSKY: THE FIREBIRD (complete) • Song of the Nightingale • DE 3051

CHAPTER 6

Mysterious Encounter

HOVHANESS: Bagatelle No. 1 (2:03)

The Shanghai Quartet

from SPIRIT MURMUR: HOVHANESS / ZHOU LONG • DE 3162

CHAPTER 7

The Forbidden Garden

HOVHANESS: Bagatelle No. 4 (3:36)

The Shanghai Quartet

from SPIRIT MURMUR: HOVHANESS / ZHOU LONG • DE 3162

CHAPTER 8

Agent in Peril

BARTÓK: Contrasts (4:43)

David Shifrin, clarinet; Ik-Hwan Bae, violin; Warren Lash, cello; William Doppmann, piano

from BARTÓK / MESSIAEN • Chamber Music Northwest • DE 3043

CHAPTER 9

Lost in the Rain Forest

VILLA-LOBOS: Fantasia, Largo (7:31)

Janos Starker, cello • Eleazar de Carvalho, conductor • Orquestra Sinfonica da Paraiba

from BRAZIL '88 • DE 1017

- CHAPTER 10** *The Firebird's Spell*
STRAVINSKY: Berceuse (3:09)
Clara Rockmore, theremin
from THE ART of the THEREMIN • DE 1014
- CHAPTER 11** *The Intruder*
PROKOFIEV: Quintet, Op. 39, V (2:53)
Allan Vogel, oboe; David Shifrin, clarinet; Pamela Frank, violin;
Steven Tenenbom, viola; Edgar Meyer, bass
from PROKOFIEV / NIELSEN / LOEFFLER • Chamber Music Northwest • DE 3136
- CHAPTER 12** *The Deserted Encampment*
KODÁLY: Serenade, Op. 12, II (7:22)
Ani Kavafian, Joseph Silverstein, violins; Paul Neubauer, viola
from KODÁLY/DOHNÁNYI/BARTÓK • Chamber Music Society of Lincoln Center • DE 3151
- CHAPTER 13** *The Mysterious Bird*
STRAVINSKY: Song of the Nightingale, Introduction (2:22)
Gerard Schwarz, conductor • Seattle Symphony
from STRAVINSKY: THE FIREBIRD (complete) • Song of the Nightingale • DE 3051
- CHAPTER 14** *Apparitions* (1:14)
- CHAPTER 15** *Poltergeists* (1:55)
Carol Rosenberger, piano
from PRINCE IVAN AND THE FROG PRINCESS • Music of Prokofiev • DE/CS 6003
- CHAPTER 16** *Hobgoblins* (1:49)
Carol Rosenberger, piano
from THE SNOW QUEEN • Music of Tchaikovsky • DE / CS 6004
- CHAPTER 17** *Ghosts* (1:58)
WALTON: Ghosts • Richard Rodney Bennett, Carol Rosenberger, pianos
from MY KEYBOARD FRIENDS • Music of Bennett and Walton • DE / CS 6002
- CHAPTER 18** *Gargoyles and Chimeras*
VIERNE: Gargoyles and Chimeras (7:40)
David Britton, organ
from GARGOYLES & CHIMERAS: EXOTIC WORKS FOR ORGAN • DE 3077
- CHAPTER 19** *Dark Moon*
RAVEL: Quartet, III (8:28)
Sequoia String Quartet
from RAVEL: Quartet in F • BARTÓK: Quartet No. 3 • DE 3004

TOTAL PLAYING TIME: 69:39



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