

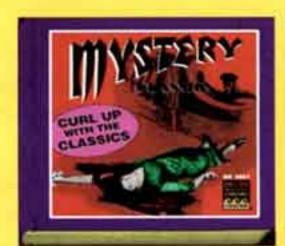


DE 1603 0 13491 16032 0 Music is an invitation to explore a particular terrain, experience a certain mood or even take part in an adventure. When composers provide programmatic titles for their compositions, that terrain, mood or adventure comes to life perhaps more readily than when the score is without such signposts. We have, therefore, added descriptive titles to some of the works collected here in order to guide the listener along paths that seem to have a common destination: the great American west. As you listen to this music, then, you may find yourself on a grassy plain. You may find yourself deeply moved by the beauty of a great expanse, or your mind may revisit western legends. Wherever the paths leads you, experience the joy of discovery and you too, in the tradition of Walt Whitman, will "hear

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America singing."





DE 1601 MYSTERY CLASSICS



DE 1602 ROMANCE CLASSICS

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## Western Classics

CHAPTER 1 Hoe-Down

COPLAND: Rodeo, Hoe-Down (3:14)

Gerard Schwarz, conductor • Seattle Symphony

from OUT WEST • Tone Poems of the American West • DE 3104

CHAPTER 2 On the Trail

GROFÉ: Grand Canyon Suite, On the Trail (7:22)

Gerard Schwarz, conductor • Seattle Symphony

from OUT WEST • Tone Poems of the American West • DE 3104

CHAPTER 3 Nightfall on the Prairie

COPLAND: Corral Nocturne (3:20)

Los Angeles Guitar Quartet from LABYRINTH • DE / CS 3163

CHAPTER 4 The Great Outdoors

COPLAND: An Outdoor Overture (9:19)

Gerard Schwarz, conductor • Seattle Symphony

from PORTRAITS OF FREEDOM • with James Earl Jones, speaker •

DE / CS 3140

## CHAPTER 5 The Pioneers

HANSON: Symphony No. 3, Andante (8:49)

Gerard Schwarz, conductor • Seattle Symphony

from HANSON: Symphonies 3 & 6 • Fantasy Variations • with Carol

Rosenberger, piano • New York Chamber Symphony • DE 3092

## CHAPTER 6 Billy the Kid

COPLAND: Billy the Kid (20:46)

Gerard Schwarz, conductor • Seattle Symphony

from OUT WEST • Tone Poems of the American West • DE 3104

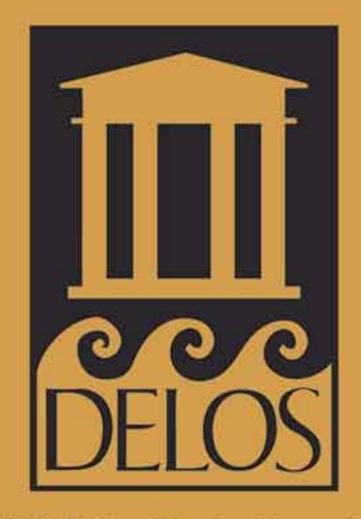
## CHAPTER 7 Mount St. Helens – The Sleeping Volcano

HOVHANESS: Mount St. Helens, Andante (10:10)

Gerard Schwarz –Seattle Symphony

from HOVHANESS: MOUNT ST. HELENS • City of Light – World Premiere Recording, conducted by the composer • DE / CS 3137

TOTAL PLAYING TIME: 63:00



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