



GOOD MUSIC FOR LITTLE GUYS

It's time for the truth: toddler boys love to dance, jump, march, and, most importantly, they love music. And why shouldn't they have access to the best music

DANCE! around, while satisfying the more advanced taste of their caregivers? "Good Music for Little Guys" is a carefully planned program of choice music for the rambunctious kid. Although most all children like the slower, more relaxing music usually associated with the classical genre, classical music has much more to offer. It can, for example, be the perfect accompaniment for assertive play — like toddler baseball, kickball, or just plain bouncing off the walls.... Destined to be a hit with active kids, this **JUMP!** CD may well be a godsend for their parents. **MARCH!**

Stars and Stripes Forever (Sousa) • The Toreadors (*Carmen*, Bizet) • William Tell Overture (Rossini) • Hoe-Down (*Rodeo*, Copland) • March (*Three Oranges*, Prokofiev) • Galop 1 (Shostakovich) • On the Trail (*Grand Canyon Suite*, Grofé) • Alla Hornpipe (Handel) • Turkish March (Mozart) • March (Prokofiev) • Russian Sailors' Dance (Glière) • March of the Dwarfs (Grieg) • Galop 3 (Shostakovich) • Moorish Dance (Susato) • Rocking-Horse (Gomes) • Hungarian Rondo (Haydn) • Allegretto scherzando (Symphony 8, Beethoven) • Allegro (Brandenburg Concerto 2, Bach)



TOTAL PLAYING TIME: 67:06

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DE 1615



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1. **John Philip Sousa: The Stars and Stripes Forever** [3:29] ~ Keith Brion and his New Sousa Band
2. **Georges Bizet: The Toreadors** (Les Toréadors) from the opera *Carmen* (Introduction to Act I) [2:14] ~ Orchestre Philharmonique de Monte-Carlo • James DePreist, conductor
3. **Gioacchino Rossini: Overture** from the opera *William Tell* [11:40] ~ Moscow Chamber Orchestra • Constantine Orbelian, conductor
4. **Aaron Copland: Hoe-Down** from the ballet *Rodeo* [3:12] ~ Seattle Symphony • Gerard Schwarz, conductor
5. **Sergei Prokofiev: March** from the opera *The Love for Three Oranges* [1:44] ~ Millar Brass Ensemble • Vincent Cichowicz, conductor
6. **Dmitri Shostakovich: Galop** from Ballet Suite No. 1 [1:32] ~ Moscow Chamber Orchestra • Constantine Orbelian, conductor
7. **Ferde Grofé: On the Trail** from *Grand Canyon Suite* [7:20] ~ Seattle Symphony • Gerard Schwarz, conductor
8. **George Frideric Handel: Alla Hornpipe** from Water Music Suite No. 2 in D [3:44] ~ Los Angeles Chamber Orchestra • Gerard Schwarz, conductor
9. **Wolfgang Amadeus Mozart: Turkish March** (Alla Turca) from Sonata in A, K. 331 [3:30] ~ Carol Rosenberger, piano
10. **Sergei Prokofiev: March**, Op. 99 [2:09] ~ Millar Brass Ensemble • Vincent Cichowicz, conductor
11. **Reinhold Glière: Russian Sailors' Dance** from *The Red Poppy* Ballet Suite, Op. 70 [3:47] ~ New Jersey Symphony • Zdenek Macal, conductor

12. **Edvard Grieg: March of the Dwarfs** from Lyric Suite, Op. 54 [3:16] ~ Seattle Symphony • Gerard Schwarz, conductor

13. **Dmitri Shostakovich: Galop** from Ballet Suite No. 3 [3:10] ~ Moscow Chamber Orchestra • Constantine Orbelian, conductor

14. **Tylnan Susato: Moorish Dance** (La Mourisque) from *La Danserie* [1:27] ~ Millar Brass Ensemble • Vincent Cichowicz, conductor

15. **Antônio Carlos Gomes: Rocking-Horse** (Burraco de pau) from Sonata em Ré [3:36] ~ Brazilian Guitar Quartet – Paul Galbraith • Edelson Gloeden • Everton Gloeden • Tadeu do Amaral

16. **Franz Joseph Haydn: Hungarian Rondo** (Rondo all' Ungarese) from Concerto No. 2 in D Major [4:37] ~ Carol Rosenberger, piano • Scottish Chamber Orchestra • Gerard Schwarz, conductor

17. **Ludwig van Beethoven: Allegretto scherzando** from Symphony No. 8 in F Major, Op. 93 [3:54] ~ Los Angeles Chamber Orchestra • Gerard Schwarz, conductor

18. **Johann Sebastian Bach: Allegro assai** from Brandenburg Concerto No. 2 in F Major, BWV 1047 [2:43] ~ Chamber Music Society of Lincoln Center – David Bilger, trumpet; Ransom Wilson, flute; Stephen Taylor, oboe; Joseph Silverstein, violin • Ani Kavafian, Daniel Phillips, violins; Paul Neubauer, viola; Milan Turkovic, bassoon; Fred Sherry, cello; Edgar Meyer, bass; John Gibbons, harpsichord

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For William Edward Callender, who inspired the inclusion of the William Tell Overture, and who gave this program his wholehearted approval on the occasion of his second birthday party.

PARENT ALERT: To protect the ears of infants and very young children, the listening level should be lower than most adults accept as comfortable for themselves.

Executive Producers: Amelia S. Haygood, Carol Rosenberger
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Graphics: Mark Evans
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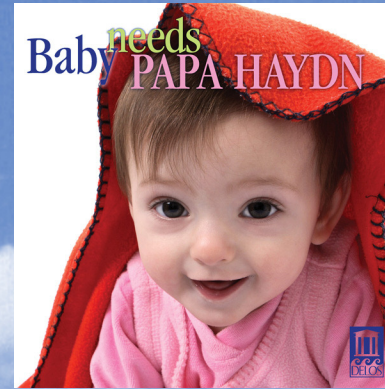
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