

SING WE HALLELUJAH

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HALLELUEJAH

Choral music from St. John's Episcopal Cathedral, Denver

- 1 Praise the Lord, O My Soul • *Ned Rorem* (3:16)*
- 2 Give Thanks unto the Lord • *Richard Dirksen* (2:34)*
- 3 Holy is the True Light • *Gerald Near* (3:06)
- 4 Come Let Us Sing • *M.S. Brown* (1:34)
- 5 All Things Bright and Beautiful • *John Rutter* (2:21)*
- 6 Cantate / Sing to the Lord • *Noël Goemanne* (1:47)*
- 7 Most glorious Lord of life • *William H. Harris* (2:39)*
- 8 Adam Lay Ybounden • *Frank W. Boles* (1:30)*
- 9 A Hymne to God the Father • *Alec Wyton* (5:04)
- 10 Psalm 150 • *Benjamin Britten* (5:10)
- 11 Jesus, Lead the Way • *Richard Proulx* (3:38)
- 12 Let my Prayer come up as the Incense • *Peter R. Hallock* (2:29)*
- 13 Jubilate Deo • *William Walton* (3:05)
- 14 There is a flower • *John Rutter* (4:00)
- 15 Arise, Shine for your light has come • *Donald Pearson* (2:44)*
- 16 O for a Thousand Tongues • *Richard Shephard* (4:24)*
- 17 Come Thou, Lord, Creator Spirit • *Jeffrey H. Rickard* (2:33)
- 18 The shepherds sing from "Three Mystical Carols" • *Conrad Susa* (2:45)
- 19 Amazing Grace • *John Bertalot* (4:14)*

Donald Pearson, conductor

Eric Plutz, organ

St. John's Episcopal Cathedral Choir

St. John's Episcopal Cathedral Boys and Girls' Choir

*Indicates that the Boys and Girls' Choir joined the Cathedral Choir in performing the work.

Praise the Lord, O My Soul [1]

Text: Psalm 146 (Lauda, anima mea)

Ned Rorem

Boosey & Hawkes 6105

Hallelujah! Praise the Lord, O my soul. I will praise the Lord as long as I live; I will sing praises to my God while I have my being. Put not your trust in rulers nor in any child of earth, for there is no help in them. When they breathe their last, they return to earth, and in that day their thoughts perish. Happy are they who have the God of Jacob for their help! whose hope is in the Lord their God; Who made heaven and earth, the seas, and all that is in them; who keeps his promise forever; who gives justice to those who are oppressed, and food to those who hunger. The Lord sets the prisoners free; the Lord opens the eyes of the blind; the Lord lifts up those who are bowed down; The Lord loves the righteous; the Lord cares for the stranger; He sustains the orphan and widow, but frustrates the way of the wicked. The Lord shall reign forever, your God, O Zion, throughout all generations. Hallelujah!

Give Thanks unto the Lord [2]

Psalm 92:1-4

Richard Dirksen

Harold Flammer, Incorporated E-5166

It is a good thing to give thanks unto the Lord, and to sing praises unto Thy name, O Most Highest: To tell of Thy loving kindness early in the morning, and of Thy truth in the night season; Upon an instrument of ten strings and upon

the lute; upon a loud instrument and upon the harp. For thou, Lord, hast made me glad through thy works, and I will rejoice in giving praise for the operations of Thy hands. Glory be to the Father and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Holy is the True Light [3]

Salisbury Diurnal

Gerald Near

Aureole Editions AE-3

Holy, holy is the true light, and passing wonderful, lending radiance to them that endured in the heat of the conflict. From Christ, they inherit a home, a home of unfailing splendour. Wherein they rejoice, they rejoice with gladness evermore.

Come let us Sing [4]

M.S. Brown

Accompanied on the Casavant Positive

Note-Able Expressions

Come let us sing for joy to the LORD,
Come let us sing for joy to the LORD.
He is the rock of our salvation,
Come let us sing for joy to the LORD.

He is the one who holds the mountains,
He is the one who rules the earth.
He holds the ocean in His palm,
Ev'ry nation will call Him LORD.

Let's go to Jesus with thanksgiving,

Let's go to Jesus with our psalms.
He is the rock of our salvation.
Sing for joy to the LORD our GOD.

Let us worship bow before Him.
Kneel before the LORD our God.
We are the people of His pasture.
Shout for joy to the LORD our GOD.
We are the people of his pasture.
Shout for joy to the LORD our GOD.

All Things Bright and Beautiful [5]

*Words by Mrs. C.F. Alexander
John Rutter
Hinshaw Music HMC-663*

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

Each little flow'r that opens,
Each little bird that sings,
He made their glowing colors,
He made their tiny wings.

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

The purple headed mountain,
The river running by,
The sunset and the morning,
That brightens up the sky;

The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,
He made them ev'ry one;

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who has made all things well.

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

Cantate/Sing to the Lord [6]

*Noël Goemanne
Mark Foster Music Company MF 147*

Cantate Domino canticum novum. Sing a song,
sing a song to the Lord, sing, oh sing a song to
God. Exsultate, Jubilate Deo. Exsultate, Jubilate,
Cantate, Laudate Dominum, Sing, oh sing a song
to the Lord, Cantate, canticum novum, Sing, oh
sing a song, sing a song to the Lord, Cantate,
canticum novum. Cantate, Jubilate, Cantate,
Exsultate, Laudate Dominum, Cantate Domino,
Canticum novum. Sing, oh sing a song, sing a
song to God, Sing!

Most Glorious Lord of Life [7]

Words from Songs of Praise
William H. Harris
Oxford University Press 42.125

Most glorious Lord of life, that on this day didst
make Thy triumph over death and sin, and hav-
ing harrowed hell, didst bring away captivity
thence captive, us to win. This joyous day, dear
Lord, with joy begin, and grant that we for
whom Thou diddest die, being with Thy dear
blood clean washed from sin, may live for ever
in felicity: and that Thy love we weighing
worthily, may likewise love Thee for the same
again; And for Thy sake, that all like dear didst
buy, with love may one another entertain. So let
us love, dear Love, like as we ought; Love is the
lesson which the Lord us taught.

Adam Lay Ybounden [8]

Frank W. Boles
Paraclete Press PPM09315

Adam lay ybounden,
Bounden in a bond;
Four thousand winter
Thought he not too long.
Deo, Deo, Deo gracias!

And all was for an apple,
An apple that he took,
As clerkes finden
Written in their book.
Deo, Deo, Deo gracias!

Ne had the apple taken been,
The apple taken been.
Ne had never our lady
Abeen heaven queen.
Deo gracias! Deo!

Blessed be the time
That apple taken was.
Therefore we moun singen
Deo gracias! Deo!

A Hymne to God the Father [9]

Words by John Donne
Alec Wylton
Novello 29 0364-04

Wilt thou forgive that sinne where I begunne,
which was my sin, though it were done before?
Wilt thou forgive that sinne; through which I
runne, and do run still: though still I do deplore?
When thou hast done, thou hast not done, For, I
have more. Wilt thou forgive that sinne which I
have wonne others to sinne? and, made my
sinne their doore? Wilt thou forgive that sinne
which I did shunne a yeare, or two: but wal-
lowed in, a score? When thou hast done, thou
hast not done. For, I have more. I have a sinne of
feare, that when I've spunne my last thred, I
shall perish on the shore; But sweare by thy
selfe, that at my death thy sonne shall shine as
he shines now, and heretofore; And, having
done that, thou hast done, I feare no more.

Psalm 150 [10]

*Benjamin Britten
Boosey & Hawkes 5584*

O praise God, praise God. Praise God in His holiness: Praise Him in the firmament of His power. Praise Him in His noble acts: Praise Him according to His excellent greatness. Praise Him in the sound of the Trumpet. Praise Him upon the Lute and Harp. Praise Him in the Cymbals and Dances: Praise Him upon the Strings and Pipe. Praise Him with the sound of the Trumpet: Praise Him upon the Strings and Pipe. Praise Him with the sound of the Trumpet: Praise Him upon the Lute and Harp. Praise Him upon the well-tuned Cymbals: Praise Him upon the loud Cymbals. Praise Him, Praise Him, Praise Him! Let every thing that hath breath: Praise, praise, praise the Lord. Let ev'ry thing that hath breath: praise, praise, praise, O praise! Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end, Amen.

Jesus, Lead the Way [11]

*Text by Nicolaus von Zinzendorf
Richard Proulx
G.I.A. Publications, Inc. G-1707*

Jesus, lead the way through our life's long day,
and with faithful footsteps steady we will follow
ever ready, guide us by thy hand to our
Fatherland. Jesus, still lead on 'till our rest be
won; and, although the way be cheerless, we will
follow, calm and fearless; Guide us by thy hand

to our Fatherland. If the way be drear, if the foe
be near, let not faithless fear o'ertake us, let not
faith and hope forsake us; may we feel thee near
as we worship here. When we seek relief from
our long-felt grief, when temptations come alur-
ing, make us patient and enduring; Lord, we
seek thy grace in this holy place. Jesus, still lead
on 'til our rest be won: if thou lead us through
rough places, grant us thy redeeming graces.
When our course is o'er, open heaven's door.

Let my Prayer come up as the Incense [12]

Text: Psalm 141:2

Peter R. Hallock

*Glen McGrath, David Huskey, tenors; Tim Krueger,
Joe Francis, basses
Ionian Arts Inc. CH-1007*

Dirigatur oratio mea sicut incensum in conspec-
tu tuo elevatio manuum mearum sacrificium
vespertinum.

Sacrificium vespertinum.

Let my prayer come up as the incense, and let the
lifting up of my hands be as an evening sacrifice.

Jubilate Deo [13]

*William Walton
Jean Cioffi, soprano; Stacy Pope, alto;
Glen McGrath, tenor;
Wesley Martin, bass
Oxford University Press 42.373*

O be joyful in the Lord, all ye lands: serve the Lord
with gladness, and come before his presence with a
song. Be ye sure that the Lord he is God: it is he that

hath made us, and not we ourselves; we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his name. For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be: world without end. Amen.

There is a flower [14]

*Words by John Audelay
John Rutter*

*Cynthia Templin Moe, soprano
Oxford University Press 84.295*

There is a flow'r sprung of a tree,
The root thereof is called Jesse,
A flow'r of price;
There is none such in paradise.

This flow'r is fair and fresh of hue,
It fadeth never, but ever is new;
The blessed branch this flow'r on grew
Was Mary mild that bare Jesu;
A flow'r of grace;
Against all sorrow it is solace.

The seed hereof was Goddes sand,
That God himself sowed with his hand,
In Nazareth that holy land,
Amidst her arbour a maiden found;
This blessed flow'r sprang
never but in Mary's bower.

When Gabriel this maid did meet,
With 'Ave Maria' he did her greet;
Between them two this flow'r was set
And save was kept no man should wit,
Till on a day in Bethlem
it could spread and spray.

When that fair flow'r began to spread
And his sweet blossom began to bed,
Then rich and poor of ev'ry land
Marvelled how this flow'r might spread,
Till kinges three that blessed
flower came to see. Alleluia.

Angels there came from heaven's tower
To look upon this freshele flow'r,
How fair he was in his colour
And how sweet in his saviour;
And to behold how such a flow'r
might spring in gold.

There is a flow'r sprung of a tree,
The root thereof is called Jesse,
A flow'r of price;
There is none such in paradise.

Arise, shine, for your light has come [15]

*Donald Pearson
Aureole Editions AE70*

Refrain:
Arise, shine, for your light has come
and your glory has dawned upon you.

Arise, shine, for your light has come,

and the glory of the Lord has dawned upon you.
For behold, darkness covers the land,
deep gloom enshrouds the people.

Refrain

But over you the Lord will rise,
and His glory will appear upon you.
Nations will stream to your light,
and kings to the brightness of your dawning.

Refrain

Your gates will always be open,
by day or night they will never be shut.
They will call you the city of the Lord,
the Zion of the Holy one of Israel.

Refrain

Violence will no more be heard in your land,
ruin or destruction within your borders.
You will call your walls salvation,
and all your portals praise.

Refrain

The sun will no more be your light by day,
by night you will not need the brightness of the
moon.

The Lord will be your everlasting light,
and your God will be your Glory.

Refrain

O for a Thousand Tongues [16]

*Words by Charles Wesley
Richard Shephard
RSCM A.431*

O for a thousand tongues to sing my dear
Redeemer's praise, the glories of my God and
King, the triumphs of his grace. Jesus, the name
that charms our fears, that bids our sorrows

cease, 'tis music in the sinner's ears, 'tis life and
health and peace. He speaks, and listening to his
voice, new life the dead receive. The mournful,
broken hearts revive, the humble poor believe.
Hear him ye deaf; his praise ye dumb your loos-
ened tongues employ. Ye blind behold your
Saviour come, and leap, ye lame for joy! My gra-
cious Master and my God assist me to proclaim,
and spread through all the earth abroad the hon-
ours of thy name.

Come Thou, Lord, Creator Spirit [17]

*Jeffrey H. Rickard
The Sacred Music Press S-272*

Come thou, Lord, creator spirit;
Tune the humble heart to thee.
From the flame of love now kindle
Flame in spirits born for thee.

Thou the father of thy children;
Thou the orb of liberty.
Thou the treasure we do cherish;
Thou our hope and destiny.

Come thou, Lord, in all thy splendor,
Let the wall of temple ring.
Seraphs' cry allow to render
Clear the anthem we would sing.

Thou so mighty, now recover
For thyself thy majesty.
Thou, so gentle, now deliver
For thyself thy people free.

**The shepherds sing from Three Mystical
Carols [18]**

*Words by George Herbert
Conrad Susa*

*E.C. Schirmer Music Company E.C.S. Choral Music,
2758*

Nova, nova ave fiit ex Eva.
The shepherds sing;
and shall I silent be?
My God, no hymn for thee?

Nova, nova ave fiit ex Eva.
My soul's a shepherd too:
a flock it feeds of thoughts, and words and
deeds.
The pasture is thy word;
the streams thy grace enriching all the place.

Nova, nova ave fiit ex Eva.
Shepherd and flock shall sing,
and all my pow'rs outsing the daylight hours.
Then we will chide the sun
for letting night take up his place and right:
We sing one common Lord;
wherefore he should Himself the candle hold.
I will go searching, till I find a sun shall stay,
till we have done;
A willing shiner, that shall shine as gladly
As frost-nipt suns look sadly.
Then we will sing,
and shine all our own day,
And one another pay:
His beams shall cheer my breast,
and both so twine,

Till ev'n his beams sing,
and my music shine.
Nova, nova ave fiit ex Eva.

Amazing Grace [19]

*Words by John Newton
Setting by John Bertalot
Augsburg Fortress. 11-10020*

Amazing grace, how sweet the sound
that saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

'Twas grace that taught my heart to fear,
and grace my fears relieved.
How precious did that grace appear
the hour I first believed.

Through many dangers, toils, and snares
I have already come:
'tis grace hath brought me safe thus far,
and grace will lead me home.

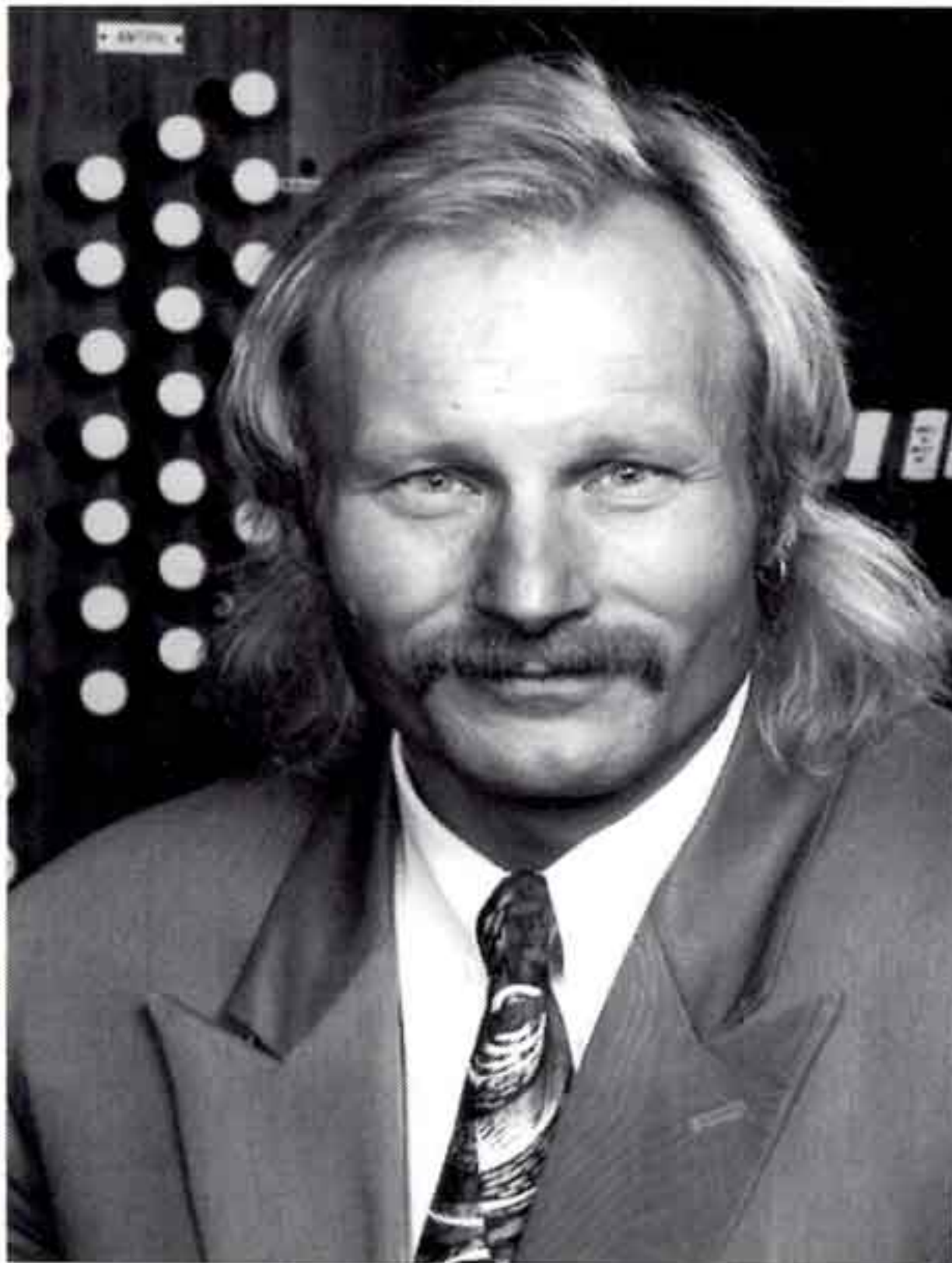
When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we've first begun.

Praise God, praise God, praise God, praise God,
praise God, praise God, praise God, amazing
grace!
Praise God, praise God, praise God, amazing
grace,
praise God, amazing grace!

THE DIRECTOR

Donald Pearson is completing his twelfth year as Organist-Choirmaster of St. John's Cathedral in Denver. At St. John's he directs two choirs, oversees three musical groups, and manages one of the largest church music series in the country.

He has received wide acclaim not only for his work as an organist and conductor, but also for his fresh and stimulating approach to the development of thriving choral programs. In addition to his active schedule as an organ recitalist and clinician throughout the nation, Mr. Pearson is Dean of the Evergreen Church Music Conference, the oldest continuous church music conference in the nation.





St. John's Episcopal Cathedral began as St. John's Church in the Wilderness. In 1860, the Reverend John H. Kehler began his and the church's ministry by baptizing a 24-year-old lawyer who had been shot in a duel. Two decades later the Reverend H. Martyn Hart, an Englishman, was called to be the first dean when St. John's Church in the Wilderness became St. John's Cathedral, the third officially designated Episcopal Cathedral in the United States. Dean Hart, who built two cathedrals for the parish (the first was destroyed by fire), helped establish a care agency that eventually became the United Way. The present building was the result of a national architectural competition. The award was given to Tracy and Swarthout of New York for a Gothic design. One of the designs not chosen was later used and today stands as the chapel at West Point. Tracy and Swartwout's design was constructed of Indiana Oolite limestone with a nave 183 feet long and 65 feet high, seating 1,000 people. The building was placed on the National Registry of Historic Sites in 1975.

Today, St. John's Cathedral remains a vital force in the Denver community. With over 3,000 active members, the church has a large and innovative Christian Education program for children and adults; a variety of service

organizations both within the church community and reaching out into the greater Denver community; a pastoral care ministry which includes clergy and laity; and a strong commitment to sharing its resources in outreach programs to local agencies.

Music Program

St. John's music program provides worship music and a concert series for the Denver community. The goal of the Concert Series is to bring great sacred music to Denver and keep alive the centuries-old tradition of musical excellence in the church. In the past decade, the cathedral has hosted fifteen choirs from England including King's College Choir and St. John's College Choir, both from Cambridge; organists from around the world which include Simon Preston, Frederick Swann and Gillian Weir; and numerous groups and events from England as well as from America such as the Tallis Scholars, the Waverly Consort, Musica Mundial, and the Choir of St. Thomas Church, New York. The Cathedral Choir numbers 55 voices. Beyond the heavy schedule of cathedral services, each year the choir sings two major concerts of music for chorus and orchestra, as well as numerous seasonal

concerts. The Cathedral Choir has premiered works by several composers including Conrad Susa and Gerald Near.

The Boys and Girls' Choir remains unique in America. Firmly rooted in English tradition and the Royal School of Church Music, the program is unusual in that boys and girls sing together with adult altos, tenors, and basses. Several times each year, the Boys and Girls' Choir joins the Cathedral Choir for services and concerts.

The Organist

Eric Plutz is assistant organist at St. John's Cathedral where he accompanies the church choirs and vocal ensembles, as well as vocal and instrumental soloists. He earned the BMus degree from Westminster Choir College where he was a student of Donald McDonald, and his MMus degree from the Eastman School of Music where he studied with David Craighead. He has accompanied both the Westminster Chapel Choir and the Eastman Chorale. In addition to accompanying, Mr. Plutz plays several recitals a year in the Denver area and, in the past, has played throughout the east and midwest.

The Organs

The 1938 W.W. Kimball Co. organ (Opus 7231) is one of the finest preserved examples

of that company's work. Known as the Platt Rogers Memorial organ, it was a generous gift of Mrs. Lawrence C. Phipps and was dedicated in memory of her father, Platt Rogers, a former mayor of Denver. Unfortunately, the many examples of this important Chicago firm, which built pipe organs from 1896 to 1942, have been destroyed or neglected almost beyond repair. St. John's large instrument has been carefully maintained, however, by Norman Lane and Co. through the years.

The organ is virtually original and unchanged in sound. A new computerized combination action and multiplex keying relay and stop switching (Solid State Logic, Ltd.) are the only current changes to the still original console. This four-manual Episcopal Cathedral organ of 96 ranks (some unification/extensions, particularly in the pedal division) combines elements of the orchestral organ with aspects of the American Classic organ.

The organ can be heard on another Delos release: *Organo Deco -Sophisticated American Organ Music circa 1915-1950*, featuring David Britton (DE 3111).

The one manual Positive Organ is a Continuo portable pipe organ built by Casavant Freres, St. Hyacinthe, Quebec, 1975, Opus No. 3298, mechanical key and stop action (C,D-d3, 50 notes), 4 stops (8', 4', 2', 1½'), 200 pipes.

ST. JOHN'S EPISCOPAL CATHEDRAL CHOIR

Soprano

Susan Brown
Jean Cioffi
Jennifer Courtney
Anne Enderby
Betsey Gonyea
Holly Hoxeng
Ann Jones
Cynthia Templin Moe
Sandra Montgomery
Ruth Ann Olson
Joyce Paul
Dana Plastino
Alexis Rutland
Marion Steward
Patricia Tawnelle

Alto

Barbara J. Belina
Cinda Gasch
Linda Hargrave
Ilene Johnson
Judith M. Jones
Lisa Jorgensen
Loralee Kelleher
Stacy Pope
Carol Shannon
Kristi Torrey

Debra Urban
Mary Jo Wagner
Linda Wilton

Tenor

Dennis Fisher
David Huskey
Michael A. Knudsen
Norman Lane
Ralph McFadden
Glen McGrath
Stephen Thompson
Shawn Yeoman

Bass

Joe Francis
Bill Gaunt
Rodger Hara
Tom Keyse
Tim Krueger
Wesley Martin
Robert Meier
Stephen Nye
Sam Samuelson

St. John's Episcopal Cathedral Boys and Girls' Choir

Justin Carter
Crystal Cummings

Ashley Ferrell
Meske Kaufmann
Diane Knight
Elizabeth Marshall
Ann Marie McCartney
Elizabeth McCartney
James McCartney
John McCartney
Laura Newman
Calla Pearce
Meghan Petrie
Jennifer Rickard
Victoria Rickard
Andrew Scarbeary
Jessica Slenger
Lindsey Slenger
Elizabeth Springer
Matthew Taggart

*Handbells: Malmark (courtesy
of Norman Lane & Co.).*

Instrumentalists:

*Rebecca Burchfield, violin
Lynne Glaeske, violin
Kathy Musa, cello*

*Steven Lehn, trumpet
Thomas Blomster, percussion
Mark Foster, percussion*

Reader: Merwin Smith

NOTES ON THE MUSIC

The works recorded here, at first glance a seemingly diverse and disparate collection of anthems, have one thing which binds them strongly together: In each case a 20th-century English-speaking composer has written an anthem for an English-speaking choir. 'English-speaking' refers in this context to either British or American; and, as one would expect, usually an English composer has written for an English choir and an American for an American choir. But the fact that, in a number of instances, a composer of one nationality has composed an anthem for a choir of the other, attests to the close association and cooperation of the church musicians of these two nations.

The earliest work represented here is *Most glorious Lord of Life* by **William Harris**, who was Organist/Choirmaster of St. George's Chapel, Windsor Castle. Written in 1932 for general use, it must have nearly coincided with the period when Harris gave the young Princess Elizabeth (now Queen Elizabeth II) her first piano lessons. It is a broad and majestic work, not overly difficult for the singers, but nevertheless very stirring.

In contrast to Harris—who, as a lifelong employee of the Anglican establishment, wrote from within the cathedral close, so to speak—two other works on this recording composed by Englishmen for English choirs

were penned by men from outside the church. **Benjamin Britten** and **William Walton** both wrote numerous sacred works, but always as the result of a commission rather than in the course of their daily work. *Psalm 150* of the former appeared in 1962 for the centenary celebrations of Old Buckenham Hall School, Lowestoft, and the *Jubilate Deo* of the latter was written in 1972 for the English Bach Festival at Christ Church Cathedral, Oxford.

To round out those works where England figures prominently on both sides of the equation, **Richard Shephard's** *O for a Thousand Tongues* was commissioned for the Diamond Jubilee of the Royal School of Church Music in 1987, and **John Rutter's** lovely, carol-like setting of *There is a flower* was written in 1986 for Dr. George Guest and the choir of St John's College, Cambridge. The other work by Rutter featured on this recording is *All Things Bright and Beautiful*, commissioned in 1983 by Westminster Choir College, Princeton, New Jersey, which brings us to this side of the Atlantic.

Second of the three works associated with Princeton on this recording is **Ned Rorem's** *Praise the Lord, O my Soul*, written in 1982 for James H. Litton and the choirs of Trinity Episcopal Church in that city. In 1983, Litton

was succeeded at Trinity by **John Bertalot**, an organist, conductor and composer of English birth, who therefore provides a bridge of another sort between England and America on this recording. His 1990 setting of the tune *New Britain* ("Amazing Grace") for the choir of The Church of the Covenant in Cleveland, Ohio, brings us further west...but not before we take note of two veritable institutions in the realm of American Episcopal Church music, namely **Richard Dirksen**, associated for 45 years with the National Cathedral in Washington D.C., and **Alec Wyton**, for 20 years Organist and Master of the Choristers of New York City's Cathedral of St. John the Divine. Both of the works representing these two men (*Give Thanks unto the Lord* and *A Hymne to God the Father*) were written in the early '70s for their respective cathedrals.

Richard Proulx and **Frank W. Boles**, organists in the midwestern United States (the former at Holy Name Cathedral in Chicago, the latter at St. Paul's Episcopal Church in Indianapolis), have both made allusions to earlier music in their anthems here. Proulx, in *Jesus Lead the Way*, uses the 17th-century Lutheran chorale *Seelenbräutigam* as the basis for his anthem, and Boles the words to the medieval carol

Adam lay ybounden. Sources from the past also dominate the works of two West Coast composers, **Conrad Susa** and **Peter R. Hallock**. Susa has taken a poem by the 17th-century metaphysical poet George Herbert as the text for his yuletide *The Shepherds Sing* (Wyton's *A Hymne to God the Father* is by another 17th-century metaphysical poet, John Donne); and Hallock has incorporated aspects of Gregorian chant into his haunting *Let my Prayer come up as the Incense* (1987).

This leaves those composers associated with St. John's Cathedral itself. **Donald Pearson**, Organist/Choirmaster of the Denver cathedral, wrote a strophic setting of *Arise, shine* which is often used as an introit in St. John's services. The disarmingly simple *Come let us Sing* was written in 1992 for Donald Pearson and the choir by a soprano in its midst, **M.S. Brown**. And finally, **Gerald Near**, composer of *Holy is the True Light*, has been Composer-in-Residence at the cathedral since 1992. This particular piece was written for Richard P. DeLong and the Dallas *Pro Musica* in 1983, in memory of the British composer Herbert Howells, who had died the previous year—providing yet another link in this celebration of English and American sacred choral music.

Timothy J. Krueger

ALSO AVAILABLE FROM ST. JOHN'S CATHEDRAL

Sing We Merrily: *Sing We Merrily unto God Our Strength • For the Beauty of the Earth • Let All Mortal Flesh Keep Silence • Tomorrow Shall Be My Dancing Day • There is a Green Hill Far Away • O Hear Us, Lord • Greater Love Hath No Man • Loch Lomond • Jubilate Deo • A Song to the Lamb • The Lord is My Light • Warm-up • What Sweeter Music • Agnus Dei • Advent Procession • Easter Anthem • And All in the Morning • Epiphany Alleluias* [DE 3125]

Sing We Noël: *O Come All Ye Faithful • What Child Is This • Ding Dong! Merrily on High • Sing We to this Merry Company • Mummers Carol • The Little Road to Bethlehem • the Holly and the Ivy • Carol of the Bells • God Rest You Merry, Gentlemen • The First Nowell • The Carol of the Angels • I Saw Three Ships • Come, Love We God • Torches • Wexford Carol • Angels We Have Heard on High • Away in a Manger • Good King Wenceslas • Sussex Carol • We Wish You a Merry Christmas • O Holy Night • Hark! The Herald Angles Sing* [DE 3128]

Executive Producer: *Amelia S. Haygood*

Recording Producers:

John Eargle, Donald Pearson

Recording Engineer: *John Eargle*

Editor: *Ramiro Belgardt*

Organ Tuner/Technician: *Norman Lane*

Piano Tuner: *Chris Cook*

Voice Coach: *Jean cioffi*

Digital Recording/Editing: *Sony*

Console: *Soundcraft 200B*

Microphones: *Sanken CU41, Neumann*

KM140, Sennheiser MKH20

Design: *Tri-Arts, Inc.*

Cover Photo: *Tom Rowley/TMR Photo*

Graphics: *Steven Dudeck*

Special Thanks: *The Very Reverend Charles E. Kiblinger II, Dean of the Cathedral*

Evelyn Nienaber, Music Secretary

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John Repulski, Director of Music at Church of the Nativity in Indianapolis

Recorded in St. John's Episcopal Cathedral, Denver, Colorado on 10, 11 and 12 May, 1993.



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P.O. Box 343, Sonoma, California 95476-9998
(800) 364-0645 • (707) 996-3844
contactus@delosmusic.com • www.delosmusic.com
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