

D/CD 3500

SOUNDSCAPES

VOLUME ONE

A DELOS
DIGITAL COMPACT
DISC SAMPLER



CONCERT LENGTH
(73 MINUTES)



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DELOS COMPACT DISC SAMPLER VOL. 1

A Concert Length compact disc (73:09)

- 1** **HANDEL: WATER MUSIC - Alla Hornpipe :: Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3010) [2:45]**
- 2** **VIVALDI: FOUR SEASONS - L'Estate, III :: Elmar Oliveira / Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3007) [2:38]**
- 3** **BACH: TOCCATA IN D MINOR :: Robert Noehren, Organ of the Pacific Union College Church (D/CD 3023) [2:49]**
- 4** **SCHEIDT: BATTLE SUITE, Intrada :: American Brass Quintet (D/CD 3003) [1:33]**
- 5** **TELEMANN: CONCERTO IN D MAJOR, Adagio :: Gerard Schwarz / Y Chamber Symphony of New York (*The Sound of Trumpets*, D/CD 3002) [2:07]**
- 6** **HANDEL: CARE SELVE (*Atalanta*) :: Arleen Auger, Soprano / Gerard Schwarz / Mostly Mozart Festival Orchestra (D/CD 3026) [3:07]**
- 7** **MOZART: SYMPHONY #41, I (excerpt) :: Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3012) [3:20]**
- 8** **BEETHOVEN: SONATA OP. 57 (APPASSIONATA) - I (excerpt) :: Carol Rosenberger, Piano (D/CD 3009) [3:12]**
- 9** **HAYDN: TRUMPET CONCERTO, I (excerpt) :: Gerard Schwarz, Trumpet Solo and Conductor / Y Chamber Symphony of New York (D/CD 3001) [2:44]**
- 10** **BEETHOVEN: SYMPHONY #6 (PASTORALE) - IV :: Gerard Schwarz / Y Chamber Symphony of New York (D/CD 3017) [3:50]**
- 11** **TCHAIKOVSKY: SYMPHONY #6 (PATHETIQUE) - IV :: Eugene Ormandy / The Philadelphia Orchestra (D/CD 3016) [5:28]**
- 12** **SCHUBERT: SHEPHERD ON THE ROCK (excerpt) :: Bejun Mehta, Boy Soprano / David Shifrin, Clarinet / Carol Rosenberger, Piano (D/CD 3019) [3:11]**

- 13 LISZT: SONATA IN B MINOR (excerpt) :: John Browning, Piano (D/CD 3022) [4:31]**
- 14 DVORAK: SILENT WOODS (WALDESRUHE) :: Douglas Davis, Cello / Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra (D/CD 3011) [5:48]**
- 15 TCHAIKOVSKY: SYMPHONY #5 - IV (excerpt) :: Eugene Ormandy, Conductor / The Philadelphia Orchestra (D/CD 3015) [4:14]**
- 16 SALZEDO: SONG IN THE NIGHT :: Susann McDonald, Harp (*The World of the Harp*, D/CD 3005) [3:22]**
- 17 TARREGA: RECUERDOS DE LA ALHAMBRA :: Celedonio Romero, Guitar (*An Evening of Guitar Music*) [4:28]**
- 18 RAVEL: ONDINE (excerpt) :: Carol Rosenberger, Piano (*Water Music of the Impressionists*, D/CD 3006) [4:24]**
- 19 RAVEL: STRING QUARTET - Assez Vif (excerpt) :: The Sequoia String Quartet (D/CD 3004) [4:18]**
- 20 STRAVINSKY: HISTOIRE DU SOLDAT (A SOLDIER'S TALE) - The Soldier's March :: Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra (D/CD 3021) [1:33]**
- 21 SHOSTAKOVICH: CONCERTO #1 - IV (excerpt) :: Carol Rosenberger, Piano / Stephen Burns, Trumpet / Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra (D/CD 3021) [2:41]**

"Some of the most consistently satisfying CD sound comes from independent labels such as Delos, which watch over the production of their discs like anxious mothers." Peter Davis, *New York Magazine*

COMPLETE DELOS DIGITAL CATALOG

D/CD 3001 HAYDN / HUMMEL TRUMPET CONCERTOS

GERARD SCHWARZ, Conductor/Trumpet Soloist - Y Chamber Symphony of New York :: Grammy Nomination / "both in engineering and in the treatment of the instrument, the Schwarz record of the concertos has no peer." *High Fidelity*

D/CD 3002 THE SOUND OF TRUMPETS

GERARD SCHWARZ, Conductor/Trumpet Soloist - The New York Trumpet Ensemble - Y Chamber Symphony of New York :: ALTENBURG: Concerto in D Major (Seven Trumpets) / VIVALDI: Concerto in C For Two Trumpets / BIBER: Sonata "Scti Polycarpi" in C Major (8 trumpets) / TORELLI: Sonata a cinque No. 1 in G Major / TELEMANN: Concerto in D Major :: Record of the Year Award, *Stereo Review* / "an audiophile's dream come true, as well as offering a staggering display of technical virtuosity and musical sophistication" *The New York Times*

D/CD 3003 AMERICAN BRASS QUINTET

Battle Suite (Scheidt) / English Consort Music (Ferrabosco, Morley, Holborne, Weelkes, Simpson, Dowland) / 2 Fugues from Art of the Fugue (Bach) / Three German Festive Sonatas (Speer, Storl) / Elizabethan Fancies (Coperario) / Venetian Baroque Music (Giovanni & Andrea Gabrieli) :: "brilliantly played and superlatively recorded. You can't get a truer or more coruscating brass sound on records than this." *Stereo Review*

D/CD 3004 RAVEL QUARTET IN F / BARTOK QUARTET #3

SEQUOIA STRING QUARTET :: "an evanescent digital recording of amazing lucidity that sets new standards in the reproduction of chamber music" *The New York Times*

D/CD 3005 THE WORLD OF THE HARP

SUSANN MCDONALD - Concert, Paraguayan and Irish Harps /

SALZEDO: Song in the Night / M. ALBENIZ: Sonata in D / I.

ALBENIZ: Rumores de la Caleta / WATKINS: Fire Dance / ORTIZ:

La Guabina, Llanos / Believe Me if All Those Endearing Young

Charms, Irish Gigue / Greensleeves / FRANCISQUE: Courante,

Pavane et Bransles / TOURNIER: Etude de Concert, Jazz Band /

DEBUSSY: The Girl With the Flaxen Hair / ZABEL: The Brook /

ALVARIS: Mandolin / GRANDJANY: Siciliana :: "Nothing short of mesmerizing. The digital (process) adds transparency and preserves a myriad of nuances which contribute to the overall sense of 'being there'"

Audiophile Recordings, Billboard

D/CD 3006 WATER MUSIC OF THE IMPRESSIONISTS

CAROL ROSENBERGER, Pianist / Bösendorfer Imperial Grand /

LISZT: Les Jeux d'eaux à la Villa D'Este (The Fountain at the Villa

D'Este) / GRIFFES: The Fountain of the Acqua Paola / RAVEL: Jeux

d'eau (Play of Water), Ondine / DEBUSSY: La Cathédrale engloutie

(The Sunken Cathedral), Jardins sous la pluie (Gardens in the

Rain), Reflets dans l'eau (Reflections in the Water), Poissons d'or

(Goldfish), Ondine :: *Gramophone Critic's Choice / Billboard All*

Time Great Recordings :: "defines the state of the art in piano

recordings." Digital Audio

D/CD 3007 VIVALDI - THE FOUR SEASONS

ELMAR OLIVEIRA, Solo Violin - GERARD SCHWARZ, Conductor - Los Angeles Chamber Orchestra :: A superb recording, one that has to be unique in phonographic history." *The New Records*

D/CD 3009 BEETHOVEN PIANO SONATAS OP 57 (APPASSIONATA) / OP 111

CAROL ROSENBERGER, piano / Bösendorfer Imperial Grand :: "A splendid, large-scale recording. Carol Rosenberger is a formidable talent, and her performance of these Beethoven piano sonatas is powerful and intense." *Audio*

D/CD 3010 HANDEL - WATER MUSIC (COMPLETE)

GERARD SCHWARZ, Conductor - Los Angeles Chamber Orchestra :: "the ensemble's virtuosity raises its performance to a height where it can be enjoyed simply as a magnificent feat of orchestral playing. Since such a quality usually occurs only in recordings by great instrumental virtuosi (like Heifetz or Horowitz, for example), Delos, Schwarz and his orchestra all have something to be proud of. The recording is brilliant, warm, and above all clear." *Ovation*

D/CD 3011 DVORAK - SERENADE IN E, OP 22 / NOTTURNO, OP 40 / SILENT WOODS (WALDESRUHE)

GERARD SCHWARZ, Conductor - Los Angeles Chamber Orchestra :: "This is one of the most delightful Compact Discs to come along so far. If you don't like it, you probably just don't like music - it's as simple as that. The recording is superb and the playing is lovely, especially Douglas Davis' eloquent cello solo in Waldesruhe. Dvorak's Op. 22 Serenade has been well-represented in recordings, including von Karajan on CD, but this performance is a standout even in such gifted company." *Digital Audio*

D/CD 3012 MOZART - SYMPHONY # 40, G MINOR / #41, C MAJOR (JUPITER)

GERARD SCHWARZ, Conductor - Los Angeles Chamber Orchestra ::

"This recording presents one of America's finest chamber orchestras with a well-known and rising star in the American conducting world. The L. A. Chamber Orchestra is known for their clarity and richness of sound, and the recorded sound by Delos was the cleanest that this listener has ever experienced." *High Performance Review*

D/CD 3013 BEETHOVEN - PROMETHEUS OVERTURE / SYMPHONIES #1 AND #8 *

GERARD SCHWARZ, Conductor / London Symphony Orchestra / Los Angeles Chamber Orchestra :: Gerard Schwarz, in these vital and compelling performances, demonstrates why he is in such demand as "America's fastest rising conductor" (*Musical America*).

D/CD 3015 TCHAIKOVSKY SYMPHONY #5 IN E MINOR

EUGENE ORMANDY, Conductor / The Philadelphia Orchestra :: "the finest of Ormandy's many recorded versions of the Fifth ." *Ovation*

D/CD 3016 TCHAIKOVSKY SYMPHONY #6 IN B MINOR (PATHETIQUE)

EUGENE ORMANDY, Conductor / The Philadelphia Orchestra ::

"Captures the tonalities of the work more vividly than in previous analog versions... will tax the limits of your playback system, if not your belief that such sound couldn't be reproduced in your own listening room."

Digital Audio

D/CD 3017 BEETHOVEN SYMPHONY #6 (PASTORALE)

GERARD SCHWARZ, Conductor - Y Chamber Symphony of New York ::

"Gerard Schwarz's reduced-forces Beethoven readings may be counted among the smashing successes... reveals the dramatic tremolo passages in the strings which are played as are all the instruments with Toscanini - like precision. ...a deeply personal reading and a wholly delightful musical experience." *High Performance Review*

**D/CD 3018 SCHUBERT: SONATA IN B FLAT D. 960 /
IMPROMPTUS OP. 90 ***

CAROL ROSENBERGER, Bösendorfer Imperial Concert Grand Piano ::

A Concert Length Compact Disc. A recent *Los Angeles Times* review remarks that Rosenberger's "beauteous and handsomely polished" performance of this sonata "allowed Schubert's deceptive simplicity to make its deepest and most poignant mark".

D/CD 3019 BEJUN

**HANDEL: *Messiah*: If God be for us; How beautiful are the feet /
Semele: Where'er you walk / *Judas Maccabeus*: So shall the lute
and harp awake / *Solomon*: What though I trace; With thee
th'unsheltered moor I tread / SCHUBERT: The Shepherd on the Rock
/ BRAHMS: Four German Folk Songs / BRITTEN: The Last Rose of
Summer. BEJUN MEHTA, Boy Soprano / DAVID SHIFRIN, Clarinet /
CAROL ROSENBERGER, Piano / Principals of the Los Angeles
Chamber Orchestra :: Debut Artist of the Year Award, *Ovation*
:: "an astonishing recital... fourteen-year-old Bejun Mehta exhibits an
assured musicality far more experienced singers might envy. His singing
skills embrace virtually faultless intonation, expertly shaded diminuendi,
and a whole arsenal of ornamentations... and all this comes with a voice of
freshness and sweet beauty... " *Stereo Review***

**D/CD 3020 MOZART: CLARINET CONCERTO K.622 /
CLARINET QUINTET K.581**

DAVID SHIFRIN, Clarinet / GERARD SCHWARZ, Conductor / Mostly Mozart Orchestra / Chamber Music Northwest: IDA KAVAFIAN, Violin / THEODORE ARM, Violin / TOBY APPEL, Viola / FRED SHERRY, Cello. A Concert Length Compact Disc. A first recording of the Mozart Clarinet Concerto in its original version. The clarinet world's newest star, David Shifrin, has had a special clarinet built to play the low notes Mozart wrote for the instrument of his time. Maestro Schwarz, the Mostly Mozart Orchestra, and former Tashi stars make this a superb album.

**D/CD 3021 STRAVINSKY: HISTOIRE DU SOLDAT (A
SOLDIER'S TALE) / SHOSTAKOVICH: PIANO CONCERTO #1
/ PROKOFIEV: CLASSICAL SYMPHONY**

GERARD SCHWARZ, Conductor / CAROL ROSENBERGER, Piano / STEPHEN BURNS, Trumpet / Los Angeles Chamber Orchestra :: Peter Davis of *New York Magazine* lists this as one of the 10 best CD's to be produced so far: " the LACO playing a trio of early-20th century classics with demonic virtuosity under Gerard Schwarz's baton, abetted by superb solo contributions in the Shostakovich from Carol Rosenberger and Stephen Burns.... a wonderful CD ..."

**D/CD 3022 LISZT: SONATA IN B MINOR / SONNETTI DEL
PETRARCA #47, #104, #123 / APRES UNE LECTURE DU DANTE
JOHN BROWNING, Piano. A Concert Length Compact Disc (71:45) ::**

John Browning, one of the most distinguished of America's artists, has given an eloquent performance on this album. The pianist's special approach to this music is discussed in a liner interview by *Stereo Review* editor, William Livingstone.

D/CD 3023 BUXTEHUDE: ORGAN MUSIC

ROBERT NOEHREN playing the Noehren Organ, First Unitarian Church, San Francisco, California. **Prelude and Fugue in E Minor / Prelude and Fugue in A Minor / Choral Fantasia: Wie schön leuchtet der Morgenstern / Prelude and Fugue in F Sharp Minor / Fugue in C Major / Prelude and Fugue in F Major / Choral Prelude: Ach Herr, mich armen Sünder / Prelude and Fugue in G Minor / Choral Prelude: Ich ruf zu Dir, Herr Jesu Christ / Prelude, Fugue and Chaconne in C Major ::** The companion recording to Robert Noehren's Bach album (D/CD 3028). Here, Noehren plays an organ which he built. This recording was also produced and engineered by John Eargle.

D/CD 3024 MOZART / BEETHOVEN: THE TWO GREAT QUINTETS FOR PIANO AND WINDS •

ALLAN VOGEL, Oboe / **DAVID SHIFRIN**, Clarinet / **ROBIN GRAHAM**, Horn / **KEN MUNDAY**, Bassoon / **CAROL ROSENBERGER**, Piano.

These four superb wind players - all Los Angeles Chamber Orchestra principals - have been responsible for some of the "dazzling, virtuoso" wind playing on previous Delos CD's. Here they join pianist Carol Rosenberger for lively and lyrical performances of the two great masterpieces for piano and winds.

D/CD 3025 BRAHMS: SONATAS OP. 120 FOR CLARINET AND PIANO / SCHUMANN: FANTASY PIECES OP. 73. •

DAVID SHIFRIN, Clarinet / **CAROL ROSENBERGER**, Piano. Two favorite Delos artists team up to perform the two favorite Brahms duets for clarinet and piano, and, as a bonus, the lovely Schumann set as well.

D/CD 3026 BACH / HANDEL ARIAS

ARLEEN AUGER, Soprano / GERARD SCHWARZ, Conductor / Mostly Mozart Orchestra :: A Concert Length Compact Disc (73:35)

HANDEL: Rejoice Greatly (*Messiah*) / Piangeró (*Giulio Cesare*) /

Care Selve (*Atalanta*) / The Prince Unable to Conceal His Pain

(*Alexander's Feast*) / Softly Sweet in Lydian Measures

(*Alexander's Feast*) / Lascia ch'io pianga (*Rinaldo*) / Let the

Bright Seraphim (*Samson*) / He Shall Feed His Flock (*Messiah*);

BACH: Ricetti Gramezza (*Non sa che sia dolore*) / Bist du bei mir

(*Klavierbüchlein für Anna Magdalena Bach*) / Weichet nur, betrübte

schatten (*Weichet nur, betrübte schatten*) / Sich üben im lieben

(*Weichet nur, betrübte schatten*) / Blute Nur (*St. Matthew*

Passion*) / Ich will dir mein Herze schenken (*St. Matthew

***Passion*). A luminous Bach/Handel celebration album with "the**

extraordinary Arleen Auger" (The *Times* of London), joining Gerard

Schwarz, "America's fastest-rising conductor" (*Musical America*) and the

delightful Mostly Mozart Orchestra for a very special series of

performances.

D/CD 3027 BEETHOVEN: PIANO CONCERTO #4 /

SYMPHONY #5

CAROL ROSENBERGER, Piano / GERARD SCHWARZ, Conductor /

London Symphony Orchestra :: A Concert Length Compact Disc.

Rosenberger and Schwarz follow up their popular Stravinsky / Shostakovich

/ Prokofiev disc with another richly satisfying concerto/symphony pairing -

here the titans of the Beethoven repertoire. In the American artists' first

collaboration with the London Symphony Orchestra, Schwarz's vitality and

strong definition and Rosenberger's "eloquent and sensitive playing" (*The*

Times, London) bring fresh insights to these well-loved works.

D/CD 3028 J. S. BACH: GREAT ORGAN WORKS

ROBERT NOEHREN, organist, playing the Rieger organ in the Pacific Union College, Angwin, California. A Concert Length Compact Disc
Toccata and Fugue in D minor (S. 565) / Erbarm' dich mein, O herre Gott (S. 721) / Christ lag in Todesbanden, (S. 625) / Chorale-Partita, O Gott, du frommer Gott (S. 767) / Trio Sonata No. 5 in C major (S. 529) / Prelude and Fugue in G major (S. 541) / Fantasie and Fugue in C minor (S. 537) :: This Bach recording by Robert Noehren - distinguished organ scholar, builder, teacher and performer - is the special project of noted sound engineer and audio critic John Eargle, who has captured the organ's full dimension with great clarity, and has written informative notes about the project.

D/CD 3029 LOVE SONGS

Arleen Auger, soprano / **Dalton Baldwin**, piano :: **Donaudy**: O del mio amato ben / **Cimara**: Stornello / **Rodrigo**: De dónde venís, De los álamos vengo / **Straus**: Je t'aime / **Poulenc**: Fleurs / **Wolf**: Bedeckt mich mit Blumen / **Marx**: Selige Nacht / **Brahms**: Unbewegte laue Luft; Dein blaues Auge / **Quilter**: Music, when soft voices die; Love's Philosophy / **Lippé**: How Do I Love Thee / **Arr. Britten**: The Sally Gardens / **Schubert**: Liebe schwärmt auf allen Wegen / **Schumann**: Aufträge / **Mahler**: Liebste du um Schönheit / **Copland**: Heart, we will forget him / **Foster**: Why, no one to love / **Coward**: I'll follow my secret heart / **Schoenberg**: Arie aus dem Spiegel von Arcadien :: A Concert Length Compact Disc :: **Arleen Auger**, one of the supreme vocal artists of today, shows astonishing versatility in communicating the message of love in its many aspects and moods. Auger's eloquent singing encompasses a variety of styles and languages (Italian, Spanish, French, German and English). A very special disc.

D/CD 3030 NIGHT MOODS •

CAROL ROSENBERGER, PIANO (Bösendorfer Imperial Grand) ::
CHOPIN: Nocturne in D Flat Op. 27 #2, Nocturne in E Flat Op. 55 #2
/ DEBUSSY: Clair de lune, Rêverie, Nocturne, La soirée dans
Grenade, La terrasse des audiences du clair de lune, Et la lune
descend sur le temple qui fut / **FAURÉ:** Nocturne #6 / **GRANADOS:**
The Maiden and the Nightingale / **GRIFFES:** Notturmo / **LISZT:**
Harmonies du soir, Liebestraum :: **A Concert Length Compact Disc**
:: This sensuous and atmospheric piano album is the perfect sequel to
Rosenberger's "justly famous" (*Audio*) **Water Music of the**
Impressionists"

D/CD 3031 - 3039 THE BEETHOVEN STRING QUARTETS (COMPLETE) **

The Orford String Quartet :: Concert Length Compact Discs ::
available singly :: In the mind of the connoisseur, Canada's great Orford
Quartet is almost synonymous with "magnificent Beethoven". The Orford
brings greater than ever artistic riches to this new Beethoven cycle
recorded with superb sound. Vol. 1 (D/CD 3031), Vol. 2 (D/CD 3032), and
Vol. 3 (D/CD 3033) feature quartets from the composer's middle period: the
three quartets Op. 59 ("Razumovsky"), along with Op. 74 and Op. 95.

D/CD 3040 WAGNER: MUSIC FROM GÖTTERDÄMMERUNG / DAS RHEINGOLD / DIE MEISTERSINGER / TANNHÄUSER

Gerard Schwarz, conductor / The Seattle Symphony :: A Concert
Length Compact Disc :: America's famous Wagner-playing orchestra
makes its compact disc debut in a spectacular recording which shows
conductor Schwarz's affinity for the grand orchestral statement. Sound
recording guru John Eargle and Grammy-winning producer Joanna Nickrenz
have truly captured the Wagner orchestral dimension in digital sound.

D/CD 3041 THE YALE CELLOS (VOL. 1) *

Bach: Chaconne; Prelude #22, Prelude and Fugue #8 (WTC Book I); Air on the G string / Villa Lobos: Bachianas Brasileiras #1; Bachianas Brasileiras #5, Aria / Vivaldi: Concerto Grosso op. 3 #11 :: The Yale Cellos / Aldo Parisot, conductor / Arleen Auger, soprano :: A Concert Length Compact Disc :: Young cello virtuosi from all over the world congregate at Yale University to study with the great Brazilian master, Aldo Parisot. Twenty-two of these solo-caliber cellists play their hearts out in this hauntingly beautiful album. Maestro Parisot, once a protégé of Villa Lobos, presents a revelatory and exceptionally moving performance of the *Bachianas*, joined by the remarkable Arleen Auger. The Baroque favorites are gorgeously played, as well.

D/CD 3042 THE YALE CELLOS (VOL. 2) *

Albinoni: Adagio / Pachelbel: Canon / Handel: Oboe Concerto in G Minor / Rachmaninoff: Vocalise / Vivaldi: "Winter" (Four Seasons) / Veracini: Largo / Bach: Prelude & Fugue (Cello Suite #5) / Popper: Requiem, Elfentanz / Joplin: The Entertainer :: A Concert Length Compact Disc :: We had far too many delicacies to include in *The Yale Cellos, Vol. 1* (D/CD 4021) so here's a second volume, equally luscious.

D/CD 3043 MESSAIEN: QUARTET FOR THE END OF TIME / BARTOK: CONTRASTS *

The Cascades Soloists: David Shifrin, clarinet / Ik-Hwan Bae, violin / Warren Lash, cello / William Doppmann, piano :: A

Concert Length Compact Disc :: The Cascade Soloists are a hot new team of musicians distinguished as solo performers who have become much in demand as a clarinet quartet. As the New York Times commented about a recent New York appearance, "when they got together, they added up to the proverbial sum greater than its parts, and played with passion, finesse, virtuosity and a warm collegiality." This is the quartet's debut compact disc.

D/CD 3044 RACHMANINOFF: SONATA IN B MINOR / FAVORITE PRELUDES AND ETUDES-TABLEAUX *

John Browning, piano :: A Concert Length Compact Disc :: A fitting sequel to Browning's dazzling Liszt album, this is presently the only recording of the original, uncut version of Rachmaninoff's B Minor Sonata.

D/CD 3500 DELOS COMPACT DISC SAMPLER VOL. 1

A Concert Length compact disc (73:09)

HANDEL: WATER MUSIC - Alla Hornpipe :: Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3010)

VIVALDI: FOUR SEASONS - L'Estate, III :: Elmar Oliveira / Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3007)

BACH: TOCCATA IN D MINOR :: Robert Noehren, Organ of the Pacific Union College Church (D/CD 3023)

SCHEIDT: BATTLE SUITE, Intrada :: American Brass Quintet (D/CD 3003)

TELEMANN: CONCERTO IN D MAJOR, Adagio :: Gerard Schwarz / Y Chamber Symphony of New York (*The Sound of Trumpets*, D/CD 3002)

HANDEL: CARE SELVE (*Atalanta*) :: Arleen Auger, Soprano / Gerard Schwarz / Mostly Mozart Festival Orchestra (D/CD 3026)

MOZART: SYMPHONY #41, I (excerpt) :: Gerard Schwarz / Los Angeles Chamber Orchestra (D/CD 3012)
 BEETHOVEN: SONATA OP. 57 (APPASSIONATA) - I (excerpt) :: Carol Rosenberger, Piano (D/CD 3009)
 HAYDN: TRUMPET CONCERTO, I (excerpt) :: Gerard Schwarz, Trumpet Solo and Conductor / Y Chamber Symphony of New York (D/CD 3001)
 BEETHOVEN: SYMPHONY #6 (PASTORALE) - IV :: Gerard Schwarz / Y Chamber Symphony of New York (D/CD 3017)
 TCHAIKOVSKY: SYMPHONY #6 (PATHETIQUE) - IV :: Eugene Ormandy / The Philadelphia Orchestra (D/CD 3016)
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 LISZT: SONATA IN B MINOR (excerpt) :: John Browning, Piano (D/CD 3022)
 DVORAK: SILENT WOODS (WALDESRUHE) :: Douglas Davis, Cello / Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra (D/CD 3011)
 TCHAIKOVSKY: SYMPHONY #5 - IV (excerpt) :: Eugene Ormandy, Conductor / The Philadelphia Orchestra (D/CD 3015)
 SALZEDO: SONG IN THE NIGHT :: Susann McDonald, Harp (*The World of the Harp*, D/CD 3005)
 TARREGA: RECUERDOS DE LA ALHAMBRA :: Celedonio Romero, Guitar (*An Evening of Guitar Music*)
 RAVEL: ONDINE (excerpt) :: Carol Rosenberger, Piano (*Water Music of the Impressionists*, D/CD 3006)
 RAVEL: STRING QUARTET - Assez Vif (excerpt) :: The Sequoia String Quartet (D/CD 3004)

STRAVINSKY: HISTOIRE DU SOLDAT (A SOLDIER'S TALE) - The Soldier's March :: Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra (D/CD 3021)

SHOSTAKOVICH: CONCERTO #1 - IV (excerpt) :: Carol Rosenberger, Piano / Stephen Burns, Trumpet / Gerard Schwarz, Conductor / Los Angeles Chamber Orchestra (D/CD 3021)

D/CD 3501 DELOS SAMPLER II *

A Concert Length Compact Disc :: Selections from Delos digital recordings - classical and jazz.

D/CD 4001 JOE WILLIAMS: NOTHIN' BUT THE BLUES

An Hour of Music with RED HOLLOWAY & his Blues All-Stars - JOE WILLIAMS, Vocals / RED HOLLOWAY, Leader & Tenor Sax / EDDIE CLEANHEAD VINSON, Vocal & Alto Sax / JACK MCDUFF, Organ & Piano / PHIL UPCHURCH, Guitar / RAY BROWN, Bass / GERRYCK KING, Drums :: Who She Do / Just a Dream / Hold It Right There / Please Send Me Someone To Love / Going To Chicago Blues / Ray Brown's In Town / In the Evening / Rocks in My Bed / Alright, OK, You Win / Mean Old world/Wee Baby Blues / The Comeback / Tell Me Where to Scratch / Sent For You Yesterday :: GRAMMY AWARD, "BEST JAZZ VOCAL", 1984 / "RECORD OF THE YEAR" AWARD *Stereo Review* :: "rarely have I enjoyed listening to the former Count Basie vocalist more ... the album is simply crammed with a delicious assortment of blues, in a variety of shades, and Williams is clearly inspired by his backing." *Stereo Review*

D/CD 4002 MAVIS RIVERS: IT'S A GOOD DAY

An Hour of Music with MATT CATINGUB's Quintet, HOWARD ALDEN and ALAN BROADBENT :: MAVIS RIVERS, Vocals / MATT CATINGUB, Leader, Clarinet, Alto & Tenor Saxes & Arranger / HOWARD ALDEN,

Acoustic & Electric Guitars / ALAN BROADBENT, Piano / BOB MAGNUSSON, Bass / KEVIN WINARD, Drums :: It's a Good Day / Change Partners / Dancing On the Ceiling / The Things We Did Last Summer / No Moon At All / Quiet Nights / Time After Time / As Time Goes By / It's A Wonderful World / My Foolish Heart / My Kinda Love / My Romance / I Didn't Know About You / It Could Happen To You / Like Someone In Love / All Or Nothing At All ::
"These are paradigms of how to take advantage of CD sonics with nonclassical music. 'It's a Good Day' is very natural-sounding, with a voice quality free from excess 'enhancement'." *Stereo Review*

D/CD 4003 BOBBY SHEW / CHUCK FINDLEY: TRUMPETS NO END

An Hour of Music with BOBBY SHEW, Trumpet, Flügelhorn & Shew-horn / CHUCK FINDLEY, Trumpet, Flügelhorn & Trombone / ART RESNICK, Piano / JOHN PATITUCCI, Bass / SHERMAN FERGUSON, Drums :: Brownie Speaks / Nadalin / Stompin' At the Savoy / I Love You / Simplicio / Chelsea Bridge / I'm Old-Fashioned / Will Do-Done Did / I'll Never Stop Loving You / Here's That Rainy Day / Joy Spring / Direct Connection ::"The emotional message in this music jumps off the record. Not only is there excitement but lilting balladic sensitivity, as well as individual brass coloration. There are many other high points in this multi-faceted debut by two great trumpet talents." *Jazz Times*

**D/CD 4004 I JUST WANT TO SING
JOE WILLIAMS & FRIENDS - JUNE '85**

An Hour of Music with JOE WILLIAMS, Vocals / THAD JONES, Trumpet / EDDIE (LOCKJAW) DAVIS, Tenor Saxophone / BENNY GOLSON, Tenor Saxophone / JOHN COLLINS, Guitar / JERRY PETERS, Keyboards / NORMAN SIMMONS, Piano / JOHN HEARD, Bass /

GERRYCK KING, Drums :: Corner Pocket / After You've Gone / Fat and Forty / Heaven / It's not Easy / Dimples / Young and Foolish / I Was a Fool / I've Got it Bad / What a Difference / Sawmill Blues / It's Later than You Think / All the Things You Are :: "You don't have to be a jazz lover to love *I Just Want To Sing*. In fact, if you are a classical enthusiast or a die-hard pop fan who has yet to find a jazz CD that turns you on, buy this one. Joe Williams is a great jazz singer. Each lyric is phrased as if he were a master story teller with his listeners on the edge of their seats. Unbelievable sound quality . . . Each instrument is recorded as naturally as I have heard live . . . nothing less than brilliant." *Digital Audio*

D/CD 4005 THE MAGIC OF THE KLEZMER

Giora Feidman, clarinet / Feidman Ensemble :: Songs of Rejoicing / Ki Mizion / The Mothers In Law / Happiness Is A Nigun / Papirossen (Cigarettes)/ With Much Sentiment/ Friling / The Market Place In Jaffa / Hopkele / Nigun / A Dudele / Music for "Ghetto" / Humoresque "Halaka" Dance / Gershwin Suite / Freilach :: A Concert Length Compact Disc :: The first appearance on compact disc of the "undisputed King of Klezmer", who is to Jewish soul music what Louis Armstrong was to Basin Street Blues and Ravi Shankar to India's ragas. "Sounded like Benny Goodman at the Savoy, Sidney Bechet on a hot night in New Orleans and the Pied Piper at the gates of Hamelin... making his instrument coo, growl, quack and whistle...imitating the voices of a muezzin, a snake charmer and a battlefield bagpiper, but mainly unleashing emotions as old as the stones in the Wailing Wall." *Washington Times*

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- * Summer and Fall 1986 releases.
 - ** Complete cycle available 1987; Vols. 1-3 available Summer-Fall 1986.

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