A Musical Journey

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HORIZONS — A Musical Journey

1 Duruflé: Requiem, Sanctus (3:28)

<u>from</u> DURUFLÉ: Requiem • Messe cum jubilo • Voices of Ascension, Chorus and Orchestra • Dennis Keene, conductor • DE 3169 (DDD)

[Fall '95]

2 Hovhaness: Prayer of St. Gregory (4:50)

from HOVHANESS: Mysterious Mountain (Symphony No. 2) • And God

Created Great Whales • Alleluia and Fugue • Celestial Fantasy • Prayer of St. Gregory • Prelude and Quadruple Fugue • Gerard Schwarz, conductor • Seattle Symphony • DE 3157 (DDD)

3 Warlock: Capriol Suite, Pieds-en-l'air (2:41)

from DANCES FROM RENAISSANCE TO NUTCRACKER •

TCHAIKOVSKY: Nutcracker Suite • PRAETORIUS: Dance Suite • WARLOCK: Capriol Suite • MORLEY: Four Dances • GABRIELI: Four Instrumental Pieces • Los Angeles Guitar Quartet • DE 3132 (DDD)

4 Dvořák: Serenade, Moderato, quasi Marcia (4:21)

<u>from</u> DVOŘÁK: Serenade for Winds and Strings in D Minor, Op. 44 • Quintet for Strings in G Major, Op. 77 • The Chamber Music Society

of Lincoln Center • David Shifrin, artistic director • DE 3152 (DDD)

5 Tchaikovsky: Symphony No. 1, Scherzo (6:08)

from WINTER DREAMS — The Young TCHAIKOVSKY: Symphony No. 1

Winter Dreams • Symphony No. 2 Little Russian • Gerard

Schwarz, conductor • Seattle Symphony • Young People's Notes •

Surround Sound • DE 3087 (DDD)

- 6 Hanson: Symphony No. 3, Andante tranquillo (8:48)
 - from HANSON: Symphonies Nos. 3 & 6 Fantasy Variations on a Theme of Youth Gerard Schwarz, conductor Seattle Symphony New York Chamber Symphony Carol Rosenberger, piano DE 3092 (DDD)
- 7 Palestrina: Sicut Cervus (2:26)
 - From

 BEYOND CHANT Mysteries of the Renaissance Voices of Ascension
 Dennis Keene, conductor Music of Palestrina, Victoria, Josquin
 Desprez, Lassus, Byrd, Sweelinck, Tallis, Gibbons, Schütz, Leo, Tye,
 Hassler, Batten Surround Sound Recorded 20-bit DE 3165 (DDD)
- 8 Dvořák: Stabat Mater, Tui Nati vulnerati (excerpt) (2:26)
 - <u>from</u> DVOŘÁK: Stabat Mater, Op. 58 Biblical Songs, Op. 99* Kaaren Erickson, soprano Claudine Carlson, mezzo-soprano John Aler, tenor John Cheek, bass *Manfred Hemm, bass Zdenek Macal, Conductor New Jersey Symphony Westminster Symphonic Choir, Joseph Flummerfelt, director slimline 2-disc set Surround Sound Recorded 20-bit DE 3161 (DDD)
- 9 Diamond: TOM, Introduction and Dance (2:15)
 - from DIAMOND: Suite from TOM Symphony No. 8 This Sacred Ground Gerard Schwarz, conductor Seattle Symphony & Chorale, Richard Sparks director Erich Parce, baritone Seattle Girls' Choir Northwest Boychoir DE 3141 (DDD)
- 10 Beethoven: String Quartet Op. 18, No. 4, Allegro (4:27)
 - <u>from</u> BEETHOVEN: String Quartets Vol. VII Quartet Op. 18, No. 4 Quartet Op. 132 Orford Quartet DE 3037 (DDD)

11 Chopin: Mazurka Op. 68, No. 2 (3:30)

<u>from</u> PERCHANCE TO DREAM • A Lullaby Album for Adults & Children Carol Rosenberger, piano • Mozart, Chopin, Kabalevsky, Bach, Schubert, Beethoven, Tchaikovsky, Schumann, Brahms, Fauré, Haydn • DE 3079 (DDD) / CS 3079

12 Hovhaness: Bagatelle No. 1 (2:06)

13 Zhou Long: Song of the Ch'in (excerpt) (2:25)

From
HOVHANESS: SPIRIT MURMUR • String Quartet No. 1 Jupiter •
String Quartet No. 3 Reflections on my Childhood • String Quartet No. 4 The Ancient Tree • Suite from String Quartet No. 2:
Gamelan in Sosi Style, Spirit Murmur, Hymn • Bagatelles •
ZHOU LONG: Song of the Ch'in • The Shanghai Quartet •
Recorded 20-bit • DE 3162 (DDD)

14 Creston: Choreografic Suite, Cantilena (7:17)

<u>from</u> CRESTON: Choreografic Suite • Symphony No. 5 • Toccata • Gerard Schwarz, conductor • Seattle Symphony • New York Chamber Symphony • DE 3127 (DDD)

15 Bruckner: Gradual, Os Justi (4:19)

<u>from</u> MYSTERIES BEYOND - Songs and Chants in praise of Mary Voices of Ascension • Dennis Keene, conductor • Music of Palestrina, Victoria, Bruckner, Fauré, Holst, Casals, Schubert, Mendelssohn, Duruflé, Bach-Gounod • DE 3138 (DDD)

16 Dvořák: Stabat Mater, Quando corpus morietur (8:11)

<u>from</u> DVOŘÁK: Stabat Mater • Biblical Songs • (see track 8 for further details) • DE 3161 (DDD)

Design: Tri-Arts and Associates; Graphics: Bruce Dizon; Layout: Mark Evans

TOTAL PLAYING TIME: 69:55

primarily reflective and spiritual in nature. Such thoughtful music as Hovhaness' Prayer of St. Gregory and the Tui Nati vulnerati from Dvořák's Stabat Mater is laced with the occasional lighter work such as the Scherzo from Tchaikovsky's Symphony No. 1, Winter Dreams, and the delightful opening movement of Dvořák's Wind Serenade.

This musically satisfying journey, much of it through musical territory not often heard, affords the listener a survey of some outstanding recent DELOS recordings. Included are also three sentimental looks back to past hit releases: the all-time favorite Hanson Symphony No. 3, the Los Angeles Guitar Quartet's Dances from Renaissance to Nutcracker, and Carol Rosenberger's Perchance to Dream.

Beginning the program is a special preview track of the *Sanctus* from Duruflé's *Requiem*, performed by Dennis Keene's Voices of Ascension. The complete Duruflé recording is scheduled for release in Fall, 1995.

We hope that this beautiful program will be of interest to listeners familiar with the DELOS catalog as well as to those new to classical music.



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